

Uns ist ein Kind geboren

ATTR. J. KUHNAU
BWV 142

8. CHORAL

Soprano

Alto

Tenore

Basso

6

S

A

T

B

Al — le — lu — ja,
Al — le — lu — ja,

Al — le — lu — ja,
Al — le — lu — ja,

Al — le — lu — ja,
Al — le — lu — ja,

Al — le — lu — ja,
Al — le — lu — ja,

13

Soprano (S) - Treble clef, 4/4 time, key signature 0. Notes: rest, eighth note, eighth note.

Alto (A) - Treble clef, 4/4 time, key signature 0. Notes: rest, eighth note, eighth note.

Tenor (T) - Treble clef, 4/4 time, key signature 0. Notes: rest, eighth note, eighth note.

Bass (B) - Bass clef, 4/4 time, key signature 0. Notes: rest, eighth note, eighth note.

ge — lo — bet sei Gott, sin — gen wir
ge — lo — bet sei Gott, sin — gen wir
ge — lo — bet sei Gott, sin — gen wir
ge — lo — bet sei Gott, sin — gen wir

19

Soprano (S) - Treble clef, 4/4 time, key signature 0. Notes: eighth note, eighth note.

Alto (A) - Treble clef, 4/4 time, key signature 0. Notes: eighth note, eighth note.

Tenor (T) - Treble clef, 4/4 time, key signature 0. Notes: eighth note, eighth note.

Bass (B) - Bass clef, 4/4 time, key signature 0. Notes: eighth note, eighth note.

all' aus un — sers Her — zens Grun — de; denn
all' aus un — sers Her — zens Grun — de; denn
all' aus un — sers Her — zens Grun — de; denn
all' aus un — sers Her — zens Grun — de; denn

26

Soprano (S) vocal line:

A (Alto), T (Tenor), B (Bass) vocal lines:

Chorus lyrics (measures 26-32):

Gott hat heut, ge - macht solch' Freud', der
Gott hat heut, ge - macht solch' Freud', der
Gott hat heut, ge - macht solch' Freud', der
Gott hat heut, ge - macht solch' Freud', der

33

Soprano (S) vocal line:

Alto (A), Tenor (T), Bass (B) vocal lines:

Chorus lyrics (measures 33-39):

wir ver - ges - sen solln zu kei - ner____ Stun — de.
wir ver - ges - sen solln zu kei - ner____ Stun — de.
wir ver - ges - sen solln zu kei - ner____ Stun — de.
wir ver - ges - sen solln zu kei - ner____ Stun — de.