

L' Espérance

Trumpet I in C

Georg Philipp Telemann

(1681 - 1767)

Edited by Jay Lichtmann

Moderato $\text{♩} = 96$

p dolce

5

cresc.

This section consists of two staves of music. The first staff begins with a quarter note followed by eighth-note pairs. The second staff begins with a dotted half note followed by eighth-note pairs. Measure 5 starts with a dotted half note followed by eighth-note pairs, with the dynamic *cresc.* indicated below the staff.



9

mf

tr

1

2

This section includes dynamics *mf*, *tr*, and measure numbers 1 and 2. It features eighth-note pairs and sixteenth-note patterns.



14

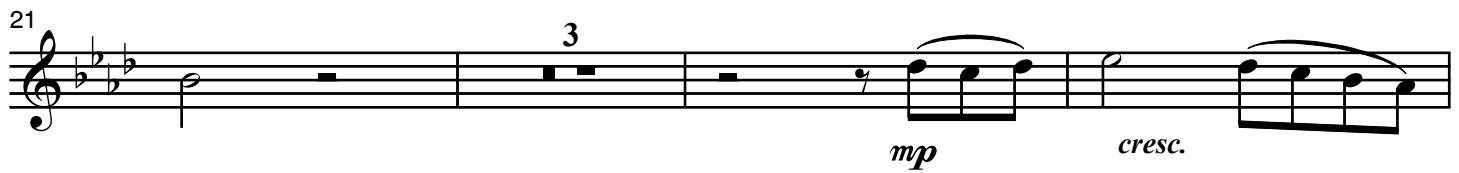
mf

This section features eighth-note pairs and sixteenth-note patterns, with the dynamic *mf*.



18

This section consists of two staves of music, showing eighth-note pairs and sixteenth-note patterns.



21

3

mp

cresc.

This section includes measure numbers 3, *mp*, and *cresc.*. It features eighth-note pairs and sixteenth-note patterns.



27

tr

1

2

This section includes dynamics *tr*, measure numbers 1 and 2, and a crescendo symbol.

L' Espérance

Trumpet 2 in C

Georg Philipp Telemann
(1681 - 1767)

Edited by Jay Lichtmann

Moderato $\bullet = 96$

C *p dolce.*

5

9

mf

1 2

14

mf

18

22

solo

mp

26

cresc.

1 2

L' Espérance

Trombone I

Georg Philipp Telemann

(1681 - 1767)

Edited by Jay Lichtmann

Moderato $\text{♩} = 96$

p dolce

5

cresc.

9

mf

1

2

14

mf

18

22

mp

26

cresc.

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L' Espérance

Trombone 2

Georg Philipp Telemann
(1681 - 1767)
Edited by Jay Lichtmann

Moderato $\text{♩} = 96$

p dolce

5

cresc.

mf

10

1

2

14

mf

18

mp

cresc.

22

1

2



L' Espérance

Horn in F

(Substitute for Trombone 1)

Georg Philipp Telemann

(1681 - 1767)

Edited by Jay Lichtmann

Moderato $\text{♩} = 96$

p dolce

cresc.

mf

1 2

mf

mp

mp

cresc.

1 2