



Gabriel Lecluyse

Belgium, Liège

Crépuscule

About the artist

Je trouve que le mot composer est un terme un peu pompeux en ce qui me concerne. Je me dis souvent bricoleur de notes. Mais, après tout, n'est ce pas ça la composition? Toujours est-il que j'ai commencé à bricoler, assembler des notes à partir de 11 ans. J'ai commencé la guitare à 14 ans pour mettre en musique ma première chanson. Ensuite j'ai continué mes compos instrumentales mais avec beaucoup de parcimonie. L'inspiration est une dame nocturne très capricieuse qui n'est pas toujours très fidèle et j'avoue que si elle ne vient pas au rendez-vous, j'ai tendance à ne pas la forcer. Quant à ce site, je le trouve absolument génial, il permet un véritable échange et partage. Et c'est bien dans cet esprit là que je me suis inscrit. Je n'ai pas envie que ce soit juste de la consommation et j'apprécierais vraiment d'avoir des commentaires sur mes partitions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gabriel-lecluyse.htm>

About the piece



Title: Crépuscule
Composer: Lecluyse, Gabriel
Arranger: Lecluyse, Gabriel
Copyright: copyright Gabriel Lecluyse
Publisher: Lecluyse, Gabriel
Instrumentation: Guitar, Flute or Violin
Style: Contemporary

Gabriel Lecluyse on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Crépuscule

Lecluyse Gabriel

Flute

Guitar

5

Fl.

Gtr.

9

Fl.

Gtr.

13

Fl.

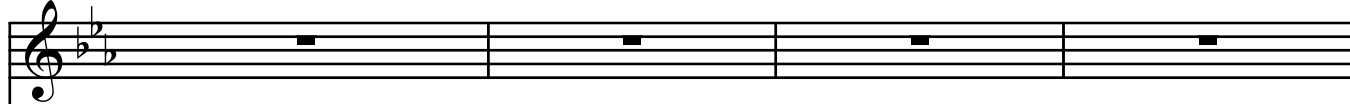
Gtr.

The musical score is written for Flute and Guitar in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each containing a Flute staff and a Guitar staff. The first system shows the beginning of the piece with a repeat sign. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and ends with a double bar line. The Flute part is mostly silent, with rests in all measures. The Guitar part features a complex, melodic line with many slurs and ties, indicating a continuous, flowing melody. The guitar part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

[Titre]

2
17

Fl.

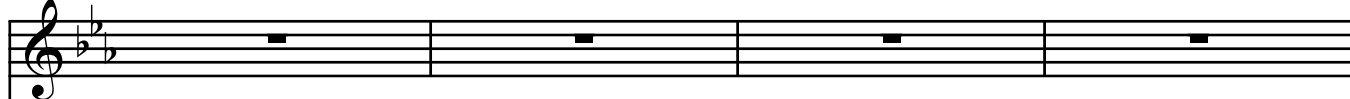


Gtr.

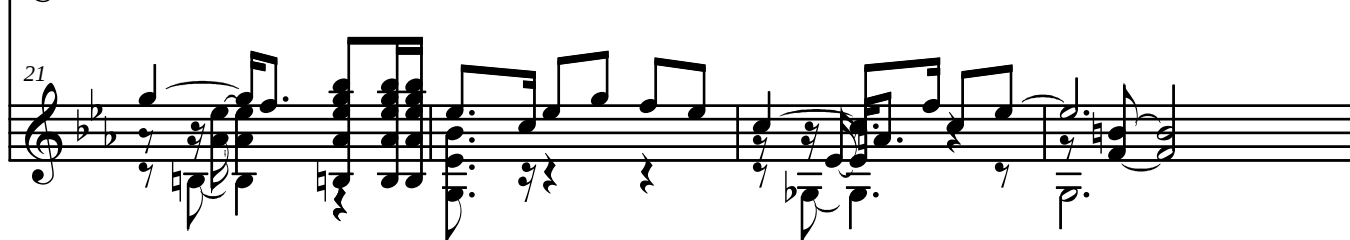


21

Fl.

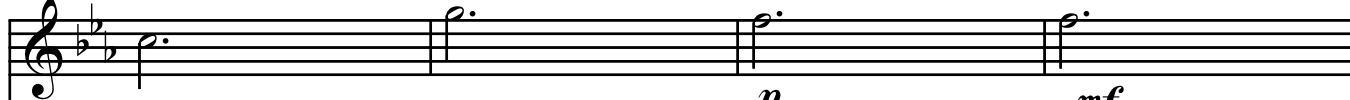


Gtr.



25

Fl.



pp

p

mf

Gtr.



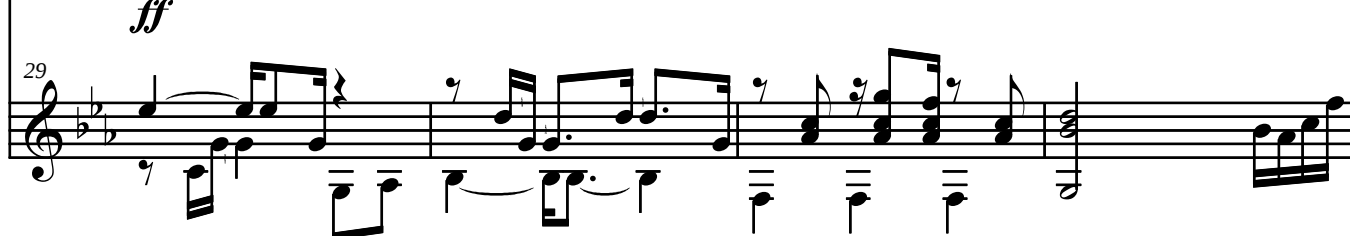
29

Fl.



ff

Gtr.



33

Fl.

33

Gtr.

37

Fl.

37

Gtr.

41

Fl.

41

Gtr.

45

Fl.

45

Gtr.

This musical score is for a piece titled "[Titre]" on page 3. It features two staves: Flute (Fl.) and Guitar (Gtr.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each containing a Flute and a Guitar staff. Measure numbers 33, 37, 41, and 45 are indicated at the start of their respective systems. The Flute part consists of a melodic line with various note values, including eighth and sixteenth notes, and some rests. The Guitar part provides a harmonic accompaniment with a mix of chords and single notes, often using a rhythmic pattern of eighth notes. The notation includes standard musical symbols such as treble clefs, key signatures, time signatures, and various note and rest values.

49

Fl.

Gtr.

53

Fl.

Gtr.

57

Fl.

Gtr.

61

Fl.

Gtr.

This musical score is for a piece titled "[Titre]" on page 4. It features two staves: Flute (Fl.) and Guitar (Gtr.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each containing a Flute staff and a Guitar staff. Measure numbers 49, 53, 57, and 61 are indicated at the start of their respective staves. The Flute part begins with a melodic line in measure 49, followed by a more rhythmic pattern in measure 53, and continues with eighth-note runs in measures 57 and 61. The Guitar part provides accompaniment, featuring a steady eighth-note pattern in measures 53 and 57, and a more complex, syncopated pattern in measures 61 and 62.

65

Fl.

Gtr.

69

Fl.

Gtr.

73

Fl.

Gtr.

77

Fl.

Gtr.

This musical score is for a Flute (Fl.) and Guitar (Gtr.) duo. It consists of five systems of staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 65, 69, 73, and 77 are indicated at the start of their respective systems. The Flute part features a melodic line with eighth and sixteenth notes, including some triplets and slurs. The Guitar part provides a rhythmic accompaniment with a mix of eighth, sixteenth, and dotted rhythms, and some chordal textures. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

81

Fl.

Gtr.

85

Fl.

Gtr.

89

Fl.

Gtr.

93

Fl.

Gtr.

This musical score is for a Flute (Fl.) and Guitar (Gtr.) duo. It consists of four systems of staves, each starting at a measure number (81, 85, 89, 93). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part is written in a treble clef, and the Guitar part is also in a treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also some specific markings like '7' and 'z' (likely for a natural sign) under some notes in the guitar part.

97

Fl.

Gtr.

101

Fl.

Gtr.

105

Fl.

Gtr.

109

Fl.

Gtr.

Fl. 113

Gtr. 113

Fl. 117

Gtr. 117

The image displays a musical score for two instruments, Flute (Fl.) and Guitar (Gtr.), across five measures. Measures 113 and 114 are shown in the first system, while measures 115, 116, and 117 are in the second system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. In measure 113, the Flute plays a melodic line with eighth and sixteenth notes, while the Guitar provides a complex accompaniment with chords and single notes. Measure 114 continues this pattern. Measure 115 features a long, sustained note in the Flute and a similar sustained note in the Guitar. Measure 116 shows the Flute playing a half note and the Guitar a quarter note. Measure 117 concludes the sequence with a half note in the Flute and a quarter note in the Guitar. The score is written in standard musical notation with treble clefs and includes various musical symbols such as beams, slurs, and accidentals.