



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Caprice Number 13
Composer:	Legnani, Luigi
Arranger:	Brian S. Gray
Licence:	Copyright © Brian Gray
Instrumentation:	2 clarinets (B-flat) and 1 bass clarinet
Style:	Classical

Brian Gray on [free-scores.com](http://www.free-scores.com)

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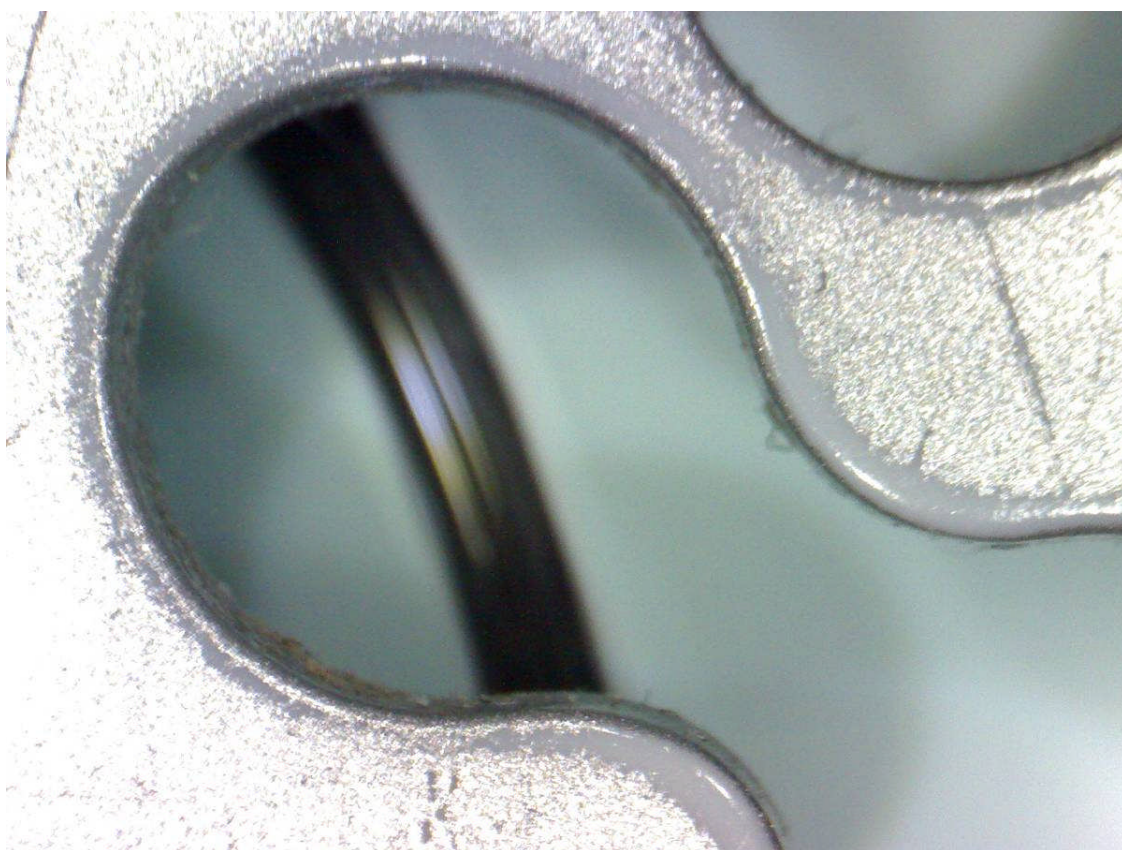
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Luigi Legnani

Caprice No. 13, Opus 20

**Arranged for clarinet trio
By**

Brian S. Gray



Preface

The following Caprice was originally composed for solo guitar by Luigi Legnani (1790-1877), a contemporary of the Italian violin virtuoso Niccoló Paganini. As with my previous arrangement of Caprice No. 12, Op. 20, the following arrangement of No. 13 for two B flat clarinets and bass clarinet was made with the hope that it would further encourage clarinet ensemble players to seek out compositions from the vast guitar repertoire and make and perform their own arrangements.

I wish to thank Leonard Anderson for inspiring me to compose and arrange pieces for clarinet.

Brian S. Gray
3 November 2010
Erie, Pennsylvania, USA

Cover Image: spinning disc ©2010 Brian S. Gray

Caprice No. 13

arranged for clarinet trio by Brian S. Gray

Luigi Legnani

Allegro ♩ = 120

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

6

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

10

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

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2

14

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

18

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

22

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

rit.
26 *a tempo*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

30

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

34

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

38

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Measures 38-41. B \flat Cl. 1 and B \flat Cl. 2 play a melody of quarter notes, while B. Cl. plays a bass line of eighth notes. Measure 41 features a key signature change to one sharp (F#) for the first two staves.

42

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Measures 42-45. B \flat Cl. 1 and B \flat Cl. 2 play a melody of quarter notes, while B. Cl. plays a bass line of eighth notes. Measure 45 features a key signature change to one sharp (F#) for the first two staves.

46

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Measures 46-49. B \flat Cl. 1 and B \flat Cl. 2 play a melody of quarter notes, while B. Cl. plays a bass line of eighth notes. Measure 49 features a key signature change to one sharp (F#) for the first two staves.

50

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

The musical score consists of three staves. The first two staves are for B \flat Clarinet 1 and B \flat Clarinet 2, and the third is for Bass Clarinet. The key signature has one flat (B \flat major), and the time signature is 4/4. Measure 50 is marked at the beginning. B \flat Cl. 1 and B \flat Cl. 2 play a melody of quarter notes: G \flat 4, A4, B4, C5, D5, E5, F5, G5. B. Cl. plays a more active line with eighth and sixteenth notes: G \flat 4, A4, B4, C5, D5, E5, F5, G5. All parts end with a whole note chord in the final measure: G \flat 4, A4, B4, C5, D5, E5, F5, G5.