



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Caprice No. 12
Composer:	Legnani, Luigi
Arranger:	Brian S. Gray
Licence:	Copyright © Brian Gray
Instrumentation:	Clarinet Trio
Style:	Classical

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Caprice Number 12, Opus 20

*By
Luigi Legnani*

*Arranged for three Clarinets
By
Brian S. Gray*



Published in the United States of America

Cover image: Grey Treefrog, *Hyla versicolor* by Brian S. Gray © 2010

Preface

The following Caprice was originally composed for guitar by Luigi Legnani (1790-1877), a contemporary of the Italian violin virtuoso Niccoló Paganini. Of the thirty-six caprices that comprise Legnani's Opus 20, the twelfth is one of the easier pieces of the set to play. The following arrangement for three B flat clarinets was made with the hope that it would further encourage clarinet ensemble players to seek out compositions from the vast guitar repertoire, and make their own arrangements.

I wish to thank Leonard Anderson for inspiring me to compose and arrange pieces for clarinet.

Caprice no. 12

Luigi Legnani

Allegro non tanto

Arranged by Brian S. Gray

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

This system contains the first six measures of the piece for three Clarinet in B-flat parts. The music is in 8/8 time. Measures 1-4 feature a melody in the first and second parts, while the third part plays a lower, more rhythmic line. Measures 5-6 continue this pattern with some melodic development in the upper parts.

7

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

This system contains measures 7 through 12. Measure 7 is marked with a '7' above the first staff. The first part has a melodic line with some grace notes, while the second and third parts provide harmonic support with more rhythmic patterns. Measures 8-12 show further development of these themes.

13

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

This system contains measures 13 through 17, marked with a '13' above the first staff. The first part has a more active melodic role, while the second and third parts continue with their rhythmic accompaniment. The system ends with a repeat sign in measure 17.

2

18

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

23

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

The image shows a musical score for three B-flat Clarinets (Cl. 1, 2, 3) at measure 23. The notation is in treble clef. Cl. 1 has rests in the first and third measures, and melodic fragments in the second and fourth measures. Cl. 2 and 3 play continuous eighth-note patterns throughout the five measures shown.

28

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

33

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

This system contains measures 33 through 38. The first clarinet (B \flat Cl. 1) has a melodic line starting on a whole note G4, followed by eighth notes F4, E4, D4, C4, B3, and A3. The second clarinet (B \flat Cl. 2) has a similar melodic line starting on a whole note F4, followed by eighth notes E4, D4, C4, B3, A3, and G3. The third clarinet (B \flat Cl. 3) has a bass line starting on a whole note G3, followed by eighth notes F3, E3, D3, C3, B2, and A2. The key signature has one flat (B-flat), and the time signature is 4/4.

39

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

This system contains measures 39 through 43. The first clarinet (B \flat Cl. 1) has a melodic line starting on a whole note F4, followed by eighth notes E4, D4, C4, B3, A3, and G3. The second clarinet (B \flat Cl. 2) has a similar melodic line starting on a whole note E4, followed by eighth notes D4, C4, B3, A3, G3, and F3. The third clarinet (B \flat Cl. 3) has a bass line starting on a whole note F3, followed by eighth notes E3, D3, C3, B2, A2, and G2. The key signature has one flat (B-flat), and the time signature is 4/4.

44

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

This system contains measures 44 through 49. The first clarinet (B \flat Cl. 1) has a melodic line starting on a whole note E4, followed by eighth notes D4, C4, B3, A3, G3, and F3. The second clarinet (B \flat Cl. 2) has a similar melodic line starting on a whole note D4, followed by eighth notes C4, B3, A3, G3, F3, and E3. The third clarinet (B \flat Cl. 3) has a bass line starting on a whole note E3, followed by eighth notes D3, C3, B2, A2, G2, and F2. The key signature has one flat (B-flat), and the time signature is 4/4.

4.

51

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

51

52

53

54

