



Guy Bergeron

Canada, Québec

Plaisir d'amour Martini, Jean Paul Égide

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Plaisir d'amour
Composer: Martini, Jean Paul Égide
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 3 guitars, bass
Style: Opera

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Plaisir d'amour

(1780)

Jean Paul Égide Martini
(1741-1816)

arr.: Guy Bergeron

Intro

$\text{♩} = 112$

Guitar 1

Guitar 2

Guitar 3

Bass

p

p E

B7

p

B7

p

Gtr. 1

Gtr. 2

Gtr. 3

Bass

mf

p

mf

p

mf

p

mf

p

A

Gtr. 1

Gtr. 2

Gtr. 3

Bass

mp

E B7

E B7

E B7

E B7

mp

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Plaisir d'amour

2
13

Gtr. 1

Gtr. 2

Gtr. 3

Bass

F#7/A# B/A E/G# F#m/A E/B B7 E

F#7/A# B/A E/G# F#m/A E/B B7 E

B

17

Gtr. 1

Gtr. 2

Gtr. 3

Bass

mp E A/E E E B7 E

mp E A/E E A/E E B7 E

21

Gtr. 1

Gtr. 2

Gtr. 3

Bass

F#/E B/D# G#7/D# C#m

F#/E B/D# G#7/D# C#m

F#/E B/D# G#7/D# C#m

F#/E B/D# G#7/D# C#m

B/F# F#7 B B7

B/F# F#7 B B7

mp *mf* *mp* *mf* *mp*

A2

25

Gtr. 1

Gtr. 2

Gtr. 3

Bass

This system contains measures 25 through 28. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Gtr. 1 and Gtr. 2 play a simple rhythmic pattern of eighth notes. Gtr. 3 plays a more complex pattern with slurs and ties, with a 'p' (piano) dynamic marking. The Bass line provides a steady accompaniment. Chord symbols E and B7 are indicated above and below the Gtr. 3 staff.

29

Gtr. 1

Gtr. 2

Gtr. 3

Bass

This system contains measures 29 through 32. The key signature remains three sharps. Gtr. 1 and Gtr. 2 are mostly silent. Gtr. 3 plays a complex pattern with slurs and ties, with a 'p' (piano) dynamic marking. The Bass line provides a steady accompaniment. Chord symbols F#7/A#, B/A, E/G#, A 6, E/B, and B7 are indicated above and below the Gtr. 3 staff.

C

♩ = 144

33

Gtr. 1

Gtr. 2

Gtr. 3

Bass

This system contains measures 33 through 36. The key signature changes to one sharp (F#). The time signature is 8/8. Gtr. 1 is silent. Gtr. 2 and Gtr. 3 play a complex pattern with slurs and ties, with a 'mf' (mezzo-forte) dynamic marking. The Bass line provides a steady accompaniment. Chord symbols Em and B are indicated above and below the Gtr. 3 staff.

Plaisir d'amour

4
37

Gtr. 1

8

mp *mf* *p* *mp*

Gtr. 2

8

mp *mf* *p* *mp*

Gtr. 3

37

Em D7

G Am/C

4

G/D D

8

Bass

8

Em D7

G Am/C

G/D

mf *p* *p*

41

Gtr. 1

8 *mp*

Gtr. 2

8 *mp*

Gtr. 3

41

8 *mp*

D/C

G/B

D/C

G/B

Bass

8 *mp*

D/C

G/B

D/C

G/B

45

Gtr. 1

8

A dim

E m/G

B 7/F# E m

E m/B A#dim/B B 7

Gtr. 2

8

p A dim

E m/G

B 7/F# E m

E m/B A#dim/B *p* B

45

Gtr. 3

8

A dim

E m/G

B 7/F# E m

E m/B *p* B

Bass

8

rit.

p

A3

♩ = 112

50

Gtr. 1

Gtr. 2

Gtr. 3

Bass

mp

E B7 E B7 E B7

IV 3

Outro

54

Gtr. 1

Gtr. 2

Gtr. 3

Bass

mp

p

F#7/A# B/A E/G# A6 E/B B7 E

F#7/A# B/A E/G# A6 E/B B7 E

58

Gtr. 1

Gtr. 2

Gtr. 3

Bass

*mf*³ *p*

*mf*³ *p*

*mf*³ *p*

B7/F# B7 E A6 E/B B7 E

B7/F# B7 E A6 E/B B7 E

mf *p*

Guitar 1

Plaisir d'amour

(1780)

Jean Paul Égide Martini
(1741-1816)

arr.: Guy Bergeron

Intro $\text{♩} = 112$

8 *p*

5 *mf* *p*

A B A2

9 8 7 *mp* *p*

26 7 5 *mp* *mf* *p*

40 *mp* *mp*

A3 $\text{♩} = 112$

44 5 7

Outro

57 *mp*

60 *rit.* *mf*³ *p*

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Guitar 2

Plaisir d'amour

(1780)

Jean Paul Égide Martini

(1741-1816)

arr.: Guy Bergeron

Intro $\text{♩} = 112$

8 *p*

6 8 *mf* *p* *mp*

19 *mf* *mp* *p*

26 *mf*

36 *mp* *mf* *p* *mp*

41 *mp* *p* A dim E m/G

47 B7/F# E m E m/B A#dim/B B7 *p* *mp*

59 *mp* *mf* *p*

A A2 C

A3 Outro

rit.

3

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Plaisir d'amour

2

C ♩ = 144

32 E E m B E m

mf

36 B E m D7 G A m/C G/D D D/C

mf p mp

42 G/B D/C G/B A dim E m/G B 7/F# E m

48 E m/B A dim/B B E B7 E

rit. p mp

A3 ♩ = 112

52 B7 E B7 F#7/A# B/A E/G# A 6

56 E/B B7 E B7/F# B7

p

Outro

59 E E A 6 B7 E

rit. mf p

Plaisir d'amour

2

C

♩ = 144

33

E m

B

E m

B

8

mf

37

E m

D7

G

A m/C

G/D

8

mf

p

p

41

D/C

G/B

D/C

G/B

8

mp

45

A dim

E m/G

B7/F#

E m

E m/B

rit.

8

A3

♩ = 112

49

B

E

B7

E

B7

E

8

p

mp

53

B7

F#7/A#

B/A

E/G#

A 6

E/B

B7

8

Outro

57

E

B7/F#

B7

E

8

p

rit.

61

E

A 6

E/B

B7

E

8

mf

p

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