

By The Numbers

One Hundred Five

Paul F. Page
ASCAP

Moderato (♩ = c. 116)

mf

6

11

16

One Hundred Five

21

21

26

26

31

31

35

rall.

a tempo

35

39

39

One Hundred Five

43

Measures 43-46: Treble and bass staves. Treble clef, key signature of two flats. Measure 43 starts with a half note G4. Measures 44-46 feature eighth-note runs in both hands, with a melodic line in the treble and a supporting line in the bass.

47

poco agitato

f sub.

Measures 47-50: Treble and bass staves. Measure 47 continues the eighth-note runs. Measure 48 has a melodic phrase in the treble. Measure 49 features a forte (f) dynamic with a subito (sub.) marking. Measure 50 ends with a key change to three sharps (F# major/C# minor).

51

legato

mp

f

Measures 51-54: Treble and bass staves. Measure 51 starts with a mezzo-piano (mp) dynamic and a legato marking. Measures 52-54 show a melodic line in the treble and a supporting line in the bass, ending with a forte (f) dynamic.

55

rall.

mf

Measures 55-58: Treble and bass staves. Measure 55 starts with a mezzo-forte (mf) dynamic. Measures 56-58 feature a melodic line in the treble and a supporting line in the bass, ending with a rallentando (rall.) marking.

59

a tempo

poco rall.

a tempo

mp

Measures 59-62: Treble and bass staves. Measure 59 starts with a mezzo-piano (mp) dynamic and an a tempo marking. Measures 60-62 feature a melodic line in the treble and a supporting line in the bass, ending with a poco rallentando (poco rall.) marking.

One Hundred Five

64

64

Andante (♩ = c. 84-88) al fine

68

68

72

72

75

75

quasi sostenuto

78

78

One Hundred Five

81

81

f

rit.

84

a tempo

mp

quasi sostenuto

rall.

mf

87

a tempo

mp

90

breve

a tempo

rall.

mf

rall.

mp

molto rall.

p

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Detailed description: This is a musical score for a piece titled 'One Hundred Five'. It consists of four systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first system (measures 81-83) features a treble staff with chords and a bass staff with eighth-note patterns. A forte (*f*) dynamic is indicated in the treble, and a ritardando (*rit.*) is marked at the end. The second system (measures 84-86) includes a tempo change to 'a tempo' and a mezzo-piano (*mp*) dynamic. The bass staff is marked 'quasi sostenuto'. A rallentando (*rall.*) and mezzo-forte (*mf*) dynamic appear in the treble. The third system (measures 87-89) continues the 'a tempo' marking with a mezzo-piano (*mp*) dynamic. The fourth system (measures 90-92) features a 'breve' (half note) value, a return to 'a tempo', and a series of tempo changes: rallentando (*rall.*), mezzo-forte (*mf*), rallentando (*rall.*), mezzo-piano (*mp*), molto rallentando (*molto rall.*), and piano (*p*). The score concludes with a double bar line.