

The swan (The Carnival of the Animals) Saint-Saens, Camille

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification:	PhD Musicology
Associate:	SACEM - IPI code of the artist : 342990
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm

About the piece



Title: Composer: Arranger: Copyright: Instrumentation: Style: Comment: The swan (The Carnival of the Animals) Saint-Saens, Camille Dewagtere, Bernard Copyright © Dewagtere, Bernard Alto recorder, piano or organ Romantic Inspired by the swans which she saw in city parks and by the poem of Tennyson The Dying Swan, Anna Pavlova works with the choreographer Michel Fokine to create in 1905 the famous maintaining solo ballet associated with the piece of Saint-Saëns. According to the tradition, the swan in the dance of Pavlova is seriously injured and is dying. However, Maïa Plissetskaïa reinterprets this dance by playing an old swan resisting stubbornly... (more online)

Bernard Dewagtere on free-scores.com



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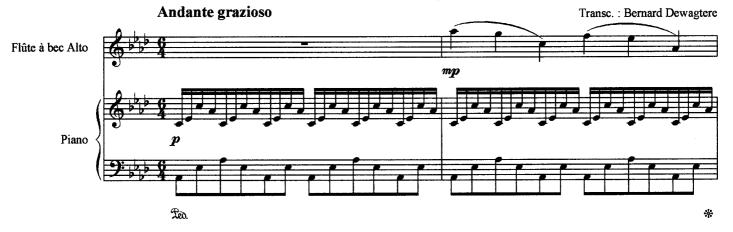
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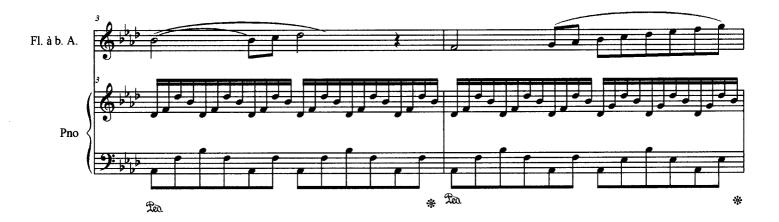
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Le cygne (Carnaval des animaux)

Flûte à bec alto & piano

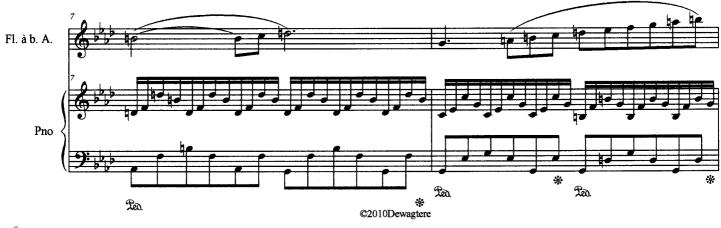
Camille Saint-Saëns (1886)







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Le cygne (Carnaval des animaux)



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