

## The swan (The Carnival of the Animals) Saint-Saens, Camille

#### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification:	PhD Musicology
Associate:	SACEM - IPI code of the artist : 342990
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm

### About the piece



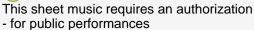
Title: Composer: Arranger: Copyright: Instrumentation: Style: Comment:

Saint-Saens, Camille Dewagtere, Bernard Copyright © Dewagtere, Bernard Alt sax, piano or organ Romantic Inspired by the swans which she saw in city parks and by the poem of Tennyson The Dying Swan, Anna Pavlova works with the choreographer Michel Fokine to create in 1905 the famous maintaining solo ballet associated with the piece of Saint-Saëns. According to the tradition, the swan in the dance of Pavlova is seriously injured and is dying. However, Maïa Plissetskaïa reinterprets this dance by playing an old swan resisting stubbornly... (more online)

The swan (The Carnival of the Animals)

#### Bernard Dewagtere on free-scores.com





- for use by teachers

Buy this license at :

https://www.free-scores.com//licence-partition-uk.php?partition=23133



listen to the audio
share your interpretation
comment
pay the licence
contact the artist

Prohibited distribution on other website.

# Le cygne (Carnaval des animaux)

Saxophone alto et piano

Camille Saint-Saëns (1886) Transc. : Bernard Dewagtere



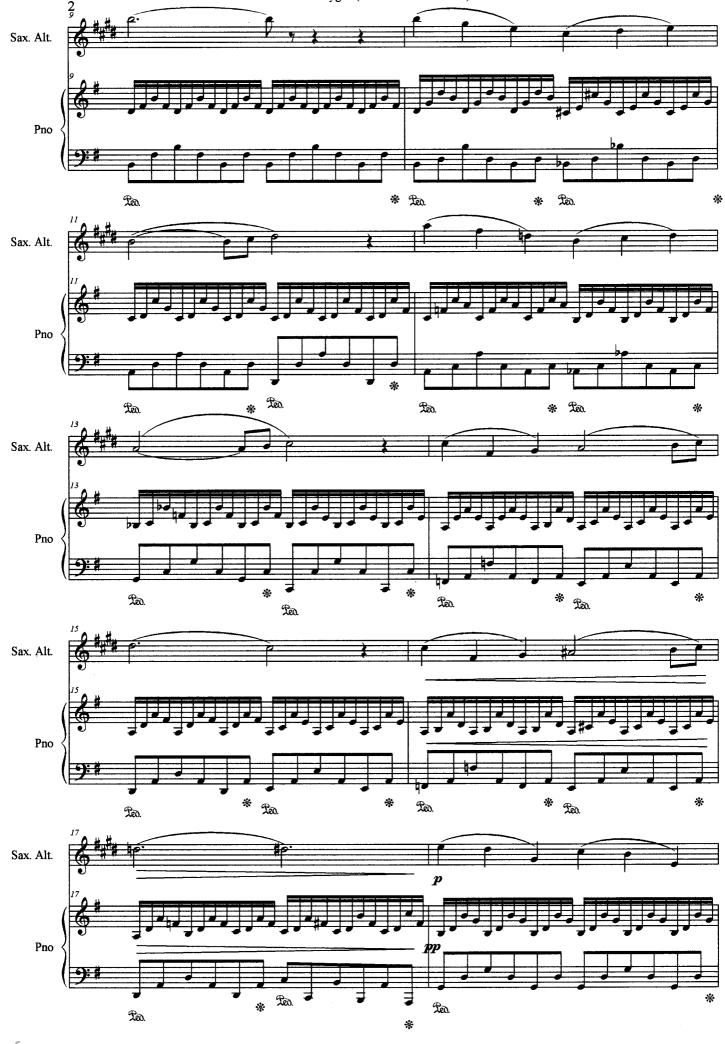






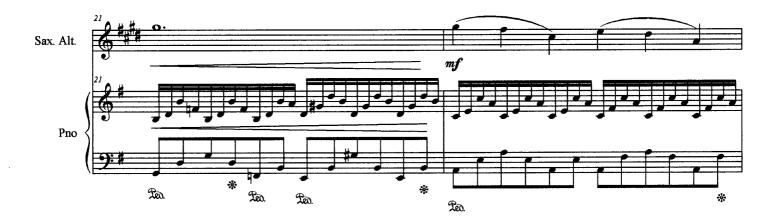
free-scores.com

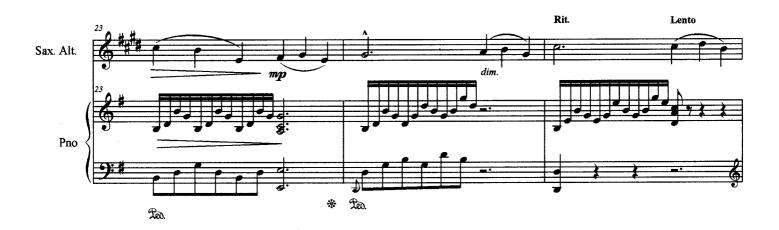
Le cygne (Carnaval des animaux)

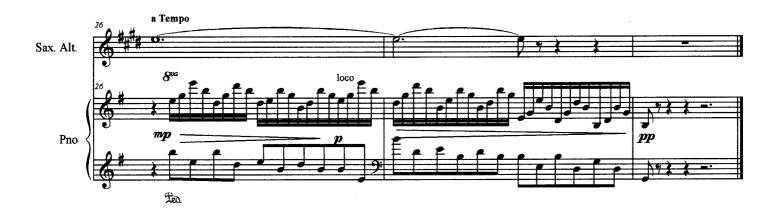


free-scores.com









-