



Bernard Dewagtere

France, SIN LE NOBLE

Serenade - Swan song (IV) (D 957) Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Serenade - Swan song (IV) [D 957]

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet (Ut), piano or organ

Style: Romantic

Comment: "One Sunday, during the summer of 1826, Schubert with several friends was returning from Potzleinsdorf to the city, and on strolling along through Währing, he saw his friend Tieze sitting at a table in the garden of the 'Zum Biersack.' The whole party determined on a halt in their journey. Tieze had a book lying open before him, and Schubert soon began to turn over the leaves. Suddenly he stopped, and pointing to a poem, exclaimed,... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Serenade - Swan song (IV)

Ständchen - Schwanengesang (IV)

Moderate ♩ = 72

Franz Schubert (1826)
Transc. : Bernard Dewagtere

Trumpet (C)

Piano

Measures 1-5 of the score. The Trumpet (C) part is in treble clef, 3/4 time, with a key signature of one flat. It features a melodic line starting in measure 5 with a triplet of eighth notes (G4, A4, B4) and a half note (C5), marked with a piano (*p*) dynamic. The Piano part is in grand staff, 3/4 time, with a key signature of one flat. It features a continuous eighth-note accompaniment in the right hand, marked with a pianissimo (*pp*) dynamic in measure 1 and a piano (*p*) dynamic in measure 5. The left hand plays a simple harmonic accompaniment.

Trpt. (C)

Pno

Measures 6-10 of the score. The Trpt. (C) part continues the melodic line from measure 5, featuring a triplet of eighth notes (G4, A4, B4) and a half note (C5). The Piano part continues the eighth-note accompaniment in the right hand and the harmonic accompaniment in the left hand. Measure 10 features a triplet of eighth notes (G4, A4, B4) and a half note (C5) in the right hand.

Trpt. (C)

Pno

Measures 11-15 of the score. The Trpt. (C) part continues the melodic line, featuring a triplet of eighth notes (G4, A4, B4) and a half note (C5). The Piano part continues the eighth-note accompaniment in the right hand and the harmonic accompaniment in the left hand. Measure 15 features a triplet of eighth notes (G4, A4, B4) and a half note (C5) in the right hand.

Trpt. (C)

Pno

Measures 16-20 of the score. The Trpt. (C) part continues the melodic line, featuring a triplet of eighth notes (G4, A4, B4) and a half note (C5). The Piano part continues the eighth-note accompaniment in the right hand and the harmonic accompaniment in the left hand. Measure 20 features a triplet of eighth notes (G4, A4, B4) and a half note (C5) in the right hand.

Serenade - Swan song (IV)

Trpt. (C)

21

3

Pno

21

3

21

3

Trpt. (C)

26

3

1.

Pno

26

3

f

mf

1.

26

3

f

mf

1.

Trpt. (C)

31

Pno

31

mp

31

mp

Trpt. (C)

36

2.

mf

Pno

36

2.

p cresc.

36

2.

mf

36

2.

p cresc.

Serenade - Swan song (IV)

3

Trpt. (C)

41

f

3

Pno

41

f

Trpt. (C)

45

p

f

3

Pno

45

p

f

dim.

Trpt. (C)

50

Pno

50

mp

p

Trpt. (C)

56

Pno

56

pp