

Let Us Adore Him

Two Traditional Carols

arr. Andrew Hawryluk

The musical score consists of four systems of music for two voices (Soprano and Bass). The key signature is one sharp (F#), and the time signature is common time (indicated by 'C').
System 1: Both voices play eighth-note chords. The soprano starts with a single note, followed by a series of eighth-note chords. The bass follows with eighth-note chords.
System 2: The bass begins with a sustained note. The soprano enters with eighth-note pairs, starting with a sixteenth note followed by a eighth note. This pattern continues.
System 3: The bass plays sustained notes. The soprano enters with eighth-note pairs, starting with a sixteenth note followed by a eighth note. This pattern continues.
System 4: The bass plays sustained notes. The soprano enters with eighth-note pairs, starting with a sixteenth note followed by a eighth note. This pattern continues.

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Musical score for two voices and piano. The top voice (soprano) starts with eighth-note pairs, followed by quarter notes and eighth-note pairs. The bottom voice (bass) has sustained notes. The piano accompaniment consists of eighth-note chords.

The top voice continues with eighth-note pairs and quarter notes. The bass voice has sustained notes. The piano accompaniment features eighth-note chords.

The top voice begins with eighth-note chords. The bass voice has sustained notes. The piano accompaniment consists of eighth-note chords.

The top voice starts with eighth-note pairs, followed by eighth-note chords. The bass voice has sustained notes. The piano accompaniment features eighth-note chords.

The top voice begins with eighth-note chords. The bass voice has sustained notes. The piano accompaniment consists of eighth-note chords.

The musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff (top) contains six measures. The second staff (middle) contains five measures, with a dynamic marking 'rit.' (ritardando) appearing above the third measure. The third staff (bottom) contains five measures, with dynamic markings 'rit.' and 'ten.' (tenuto) appearing above the second and third measures respectively.