



Guy Bergeron

Canada, Québec

Twinkle, twinkle little star (french folk tune) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

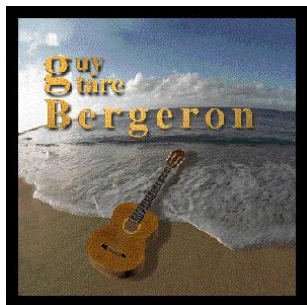
Qualification: Diplome d'étude collégial en musique.

3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Twinkle, twinkle little star [french folk tune]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Soprano recorder and Piano
Style: Classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Twinkle, twinkle little star

(Ah! Vous dirais-je, maman)

french folk tune

variations : Mario Duschênes

arrangement : Guy Bergeron

Andante

Soprano
Recorder

Piano



7



variation IV

Scherzando

13



Twinkle, twinkle little star

2
17

Measures 17-20 of the first system. The treble clef staff contains a melody with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21

Measures 21-24 of the first system. The treble clef staff continues the melody. The piano accompaniment features a more active bass line in the left hand. The system concludes with a double bar line and a key signature change to B-flat major.

variation V

25

Adagio-legato

Measures 25-28 of variation V. The tempo is marked 'Adagio-legato'. The treble clef staff has a slower melody. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

29

33

rit.

33

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