



MARC CAPUANO

Composer, Interpreter, Teacher

France, MONTBRISON

About the artist

Marc Capuano fench fiddler and teacher, celic music, rock, latino, ...
Fiddler in urban folky band and Bastacosi Duo.

<http://www.urbanfolky.fr>

<http://www.bastacosi.net>

Learning how to play fiddle or electric violin can be approached in different ways, the way that I am proposing here is born from my personal experience because i have learned without any teacher and i had to find tricks to don?t waste time. Today i play electric violin or fiddle on stage with many other musicians and i have decided to share my blue fiddle method.

Personal web: <http://www.capuano.fr>

About the piece



Title:	Brother John
Composer:	Traditional
Licence:	Domaine Public
Instrumentation:	Violin solo
Style:	French popular song
Comment:	Famous children song

MARC CAPUANO on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-violonbleu.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



Frère Jacques

Marc Capuano (violon bleu)

<http://www.capuano.fr>

Moderate ♩ = 113

Frè re Jac ques frè re Jac ques dor mez vous ? dor mez

1

The first system of music is in 2/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The tablature below shows the fret numbers: 0, 2, 4, 0, 0, 2, 4, 0, 4, 5, 0, 4, 5.

vous ? Son nez les mâ ti nes son nez les mâ ti nes ding ding dong

8

The second system of music continues the melody from the first system. It starts with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The tablature below shows the fret numbers: 0, 0, 2, 0, 5, 4, 0, 0, 2, 0, 5, 4, 0, 0, 2, 0.

ding ding dong

15

The third system of music shows the final notes of the piece. It starts with a quarter note G4, followed by a quarter note F#4, and a half note G4. The tablature below shows the fret numbers: 0, 2, 0.