



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: "She Walks in Beauty", a Love Song for Voice & Band (Score & Parts) [Opus 33]
Composer: Pool, Henry
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Publisher: Pool, Henry
Instrumentation: 1 Alto Saxophone, 1 Snare Drum, 1 Bass Drum, Cymbals, 1 Guitar, Voice, Piano, 1 Double bass
Style: Song

Henry Pool on [free-scores.com](http://www.free-scores.com)

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HENRY POOL

Opus 33

She Walks in Beauty

a Love Song
for

Voice & Band
Score & Parts



Henry Pool

Opus 1	Two Sonatas for Piano # 1 in E-la # 2 in C-so	Opus 17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus 2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do	Opus 18	<i>Israel</i> Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 3	<i>Mozart</i> Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 19 # 1	Seventh Sonata for Piano in A-la
Opus 4	Grand Sonata for Flute Solo in F#-mi	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (My Three Fatherlands)
Opus 5	Hora for Two Recorders & Strings in Bb-so <u>SCORE & PARTS</u>	Opus 20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus 6	Two Sonatas for Recorder Solo # 1 in G-re # 2 in F-so	Opus 20a	Symphony # 1 for Orchestra in D-la <u>PIANO SCORE</u>
Opus 7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 21	<i>A Prayer at Wartime</i> Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 8	Grand Sonata for Marimba in C-so	Opus 22	<i>Kinderliedboek # 1</i> Dutch Children's Songs for Voice & Piano
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE & PARTS</u>	Opus 23	Grand Sonata for Bassoon & Piano in E-la <u>SCORE & PART</u>
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 23a	Grand Sonata for Cello & Piano In F-la <u>SCORE & PART</u>
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la	Opus 23b	Grand Sonata for Clarinet & Piano In F-la <u>SCORE & PART</u>
Opus 12	Two Sonatas for Piano # 3 in C-la # 4 in G-do	Opus 24	Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too)
Opus 13	Three Sonatinas for Harpsichord # 1 in D-do # 2 in G-re # 3 in C-la	Opus 25	Six Lullabies, # 7 - # 12 (all lullabies have English lyrics too)
Opus 14	A Selection of Hebrew Songs <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice & Piano</i> <i>Three Supplications for</i> <i>Congregation & Piano</i>	Opus 26	<i>Sabbath</i> Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)
Opus 14a	A Selection of Hebrew Songs <i>Six Hymns for Voice & Piano</i>	Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15a	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 16	<i>Haydn Concerto</i> Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)	Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 28	A Dutch Rhapsody for Orchestra in Ab-do <u>SCORE & PARTS</u>
		Opus 29	An Israeli Rhapsody for Orchestra in D-la <u>SCORE & PARTS</u>
		Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>

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She Walks In Beauty

by Lord Byron & Henry Pool

She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes:
Thus mellowed to that tender light
Which Heaven gaudy day denies.

*She walks in beauty, like the night
With all that's best of dark and bright.
She walks in beauty, like the night
With all that's best, with all that's best,
with all that's best of dark and bright.*

One shade the more, one ray the less,
Had half impaired the nameless grace
That waves in every raven tress,
Or softly lightens o'er her face;
Where thoughts serenely sweet express
How pure, how dear their dwelling-place.

*She walks in beauty, like the night
With all that's best of dark and bright.
She walks in beauty, like the night
With all that's best, with all that's best,
with all that's best of dark and bright.*

And on that cheek, and o'er that brow,
So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent!

*She walks in beauty, like the night
With all that's best of dark and bright.
She walks in beauty, like the night
With all that's best, with all that's best,
with all that's best of dark and bright.*

1 Alto Saxophone

1 Snare Drum

1 Bass Drum

Cymbals

1 Guitar

Voice

Piano

1 Double Bass

Score

Intro Andantino (♩ = 72; ♩ = 144)

Alto Saxophone

Snare Drum

Bass Drum

Cymbal

Guitar

Voice

Piano

Double Bass

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Pno.

Cb.

Song

8

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Pno.

Cb.

She walks in beau- ty, like the night Of

brushes

13

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Pno.

Cb.

cloud- less climes and star- ry skies; And all that's best of dark and bright

18

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Pno.

Cb.

Meet in her as- pect and her eyes: Thus mel- lowed to that

23

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Pno.

Cb.

ten- der light Which Hea- ven gau- dy day de- nies. She

Chorus

f

mp

mp

f

ff

f

28

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

walks in beau- ty, like the night With all that's best of dark and bright.

Pno.

Cb.

33

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

She walks in beau- ty, like the night With all that's best, with

Pno.

Cb.

38 Intro

A. Sax. *mf*

Sn. Dr. *p*

B. Dr. *p*

Cym. *p* sticks

Guit. *mf*

Vo. all that's best, with all that's best of dark and bright.

Pno. *mf*

Cb. *mf*

43

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Pno.

Cb.

46

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Pno.

Cb.

50

Song

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Pno.

Cb.

One shade the more, one ray the less, Had half im- paired the

55

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

name- less grace That waves in e- very ra- ven tress, Or

Pno.

Cb.

60

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

soft- ly light- ens o'er her face; Where thoughts se- rene- ly sweet ex- press

Pno.

Cb.

65 Chorus

A. Sax. *f*

Sn. Dr. *mp*

B. Dr. *mp*

Cym. *mp*

Guit. *f*

Vo. *ff*

Pno. *f*

Cb. *f*

How pure, how dear their dwell- ing- place. She walks in beau- ty,

70

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Pno.

Cb.

like the night With all that's best of dark and bright. She

75

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

walks in beau- ty, like the night With all that's best, with all that's best, with

Pno.

Cb.

80

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

all that's best of dark and bright.

Pno.

Cb.

Intro

mf

p

p

sticks

mf

mf

mf

84

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Pno.

Cb.

87

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.


Vo.

Pno.

Cb.

Song


91


A. Sax. 


Sn. Dr. 

B. Dr. 

Cym. 

Guit. 

Vo. 

Pno. 

Cb. 

96

A. Sax. 

Sn. Dr. 

B. Dr. 

Cym. 

Guit. 

Vo. 

Pno. 

Cb. 

101

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Pno.

Cb.

tell of days in good- ness spent, A mind at peace with all be- low,

106

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Pno.

Cb.

Chorus

A heart whose love is in- no- cent! She walks in beau- ty,

111

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

like the night With all that's best of dark and bright. She

Pno.

Cb.

116

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

walks in beau- ty, like the night With all that's best, with all that's best, with

Pno.

Cb.

Conclusion

121

A. Sax. *mf*

Sn. Dr. *p*

B. Dr. *p*

Cym. *p* sticks

Guit. *mf*

Vo. all that's best of dark and bright.

Pno. *mf*

Cb. *mf*

125

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Pno.

Cb.

128

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Pno.

Cb.

132

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

Pno.

Cb.

Parts

Alto Saxophone

Intro Andantino ($\text{♩} = 72; \text{♩} = 144$) Song

mf

10

19 Chorus

28

37 Intro

mf

47 Song

57

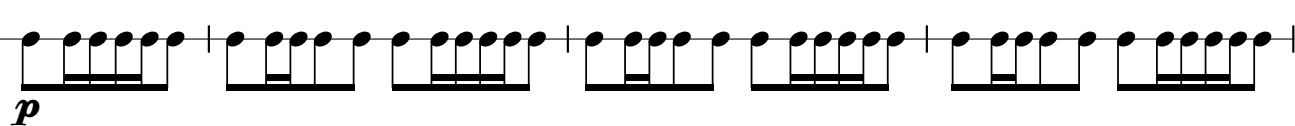
66 Chorus

f

75 **Intro**

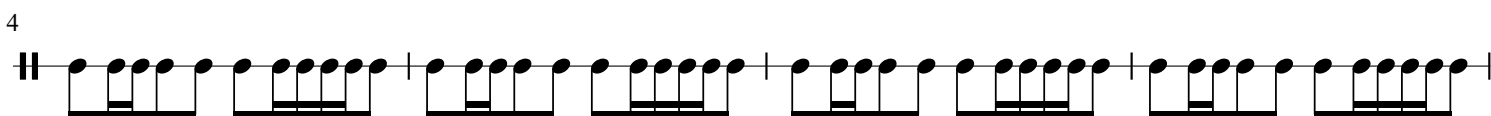
Intro Andantino ($\text{♩} = 72$; $\text{♩} = 144$)

Snare Drum $\text{H} \frac{2}{2}$



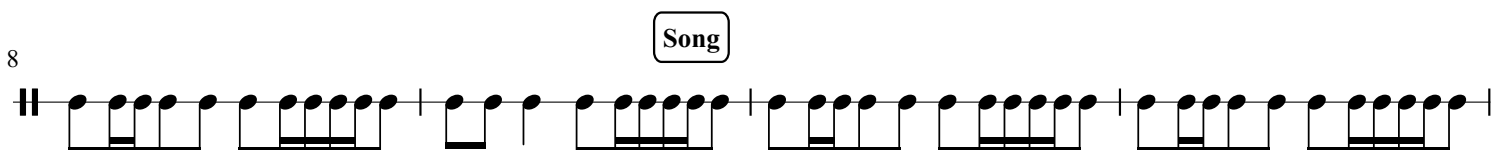
p

4

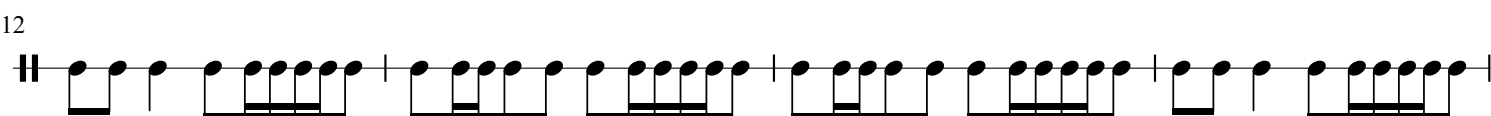


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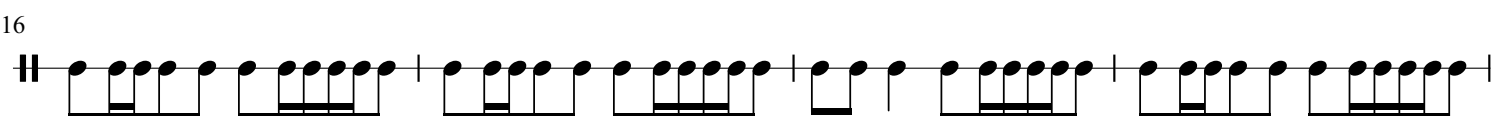
Song



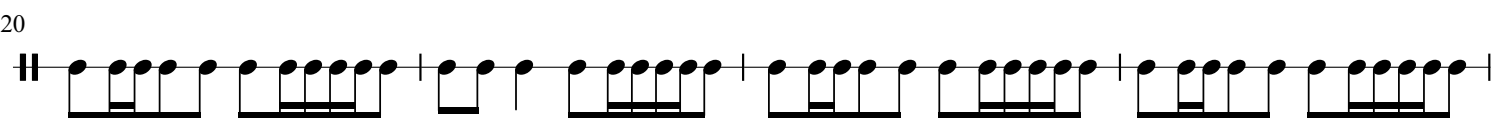
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16

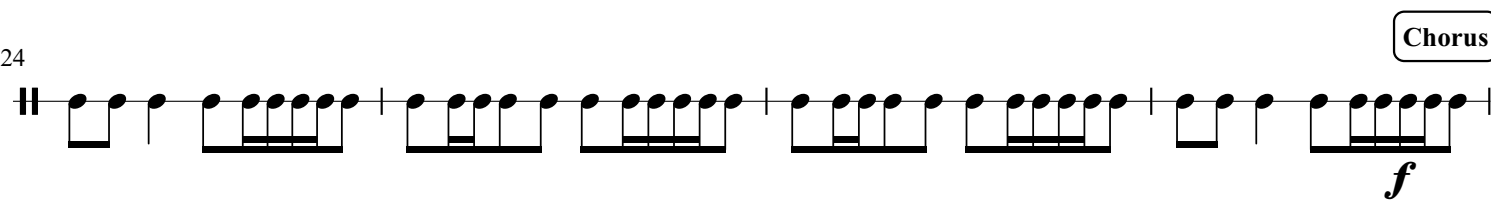


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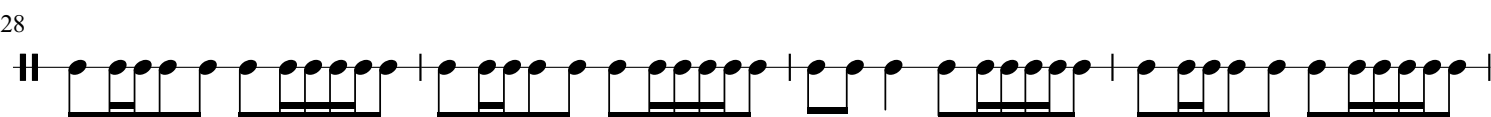
24

Chorus

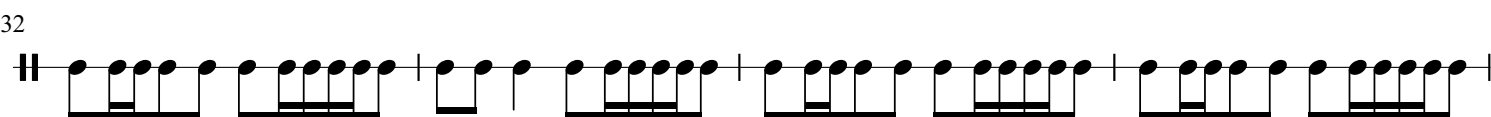


f

28



32



36



Intro

40

*p*

44

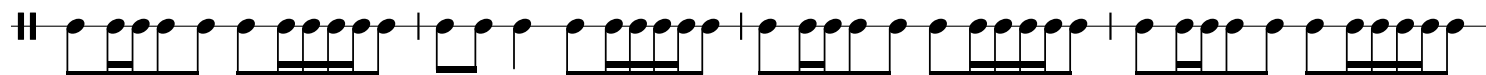


Song

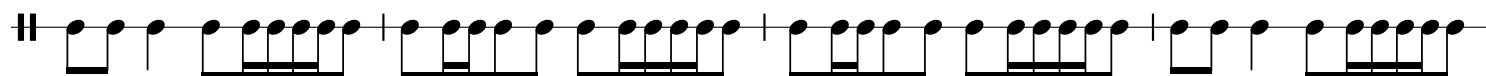
48



52



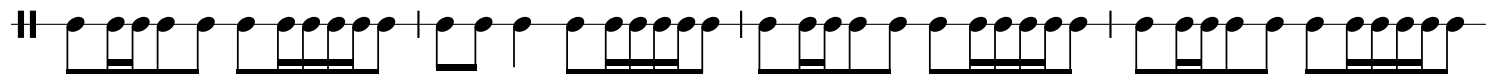
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60

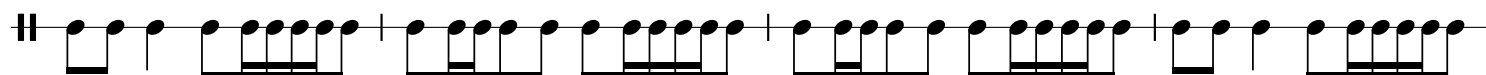


64



Chorus

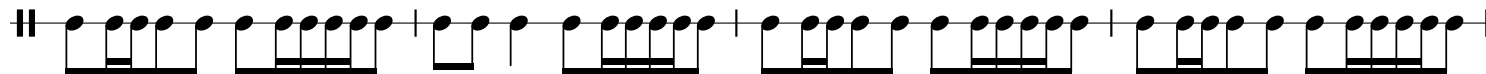
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72

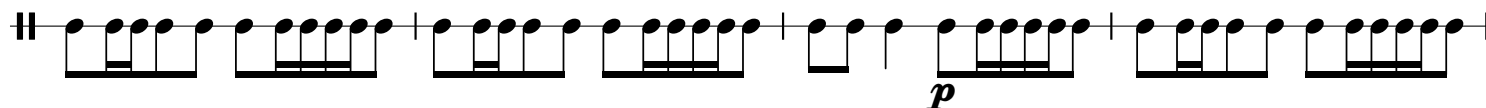


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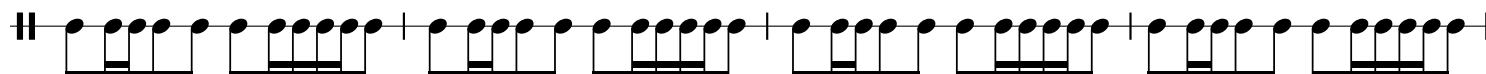


Intro

80



84



Song

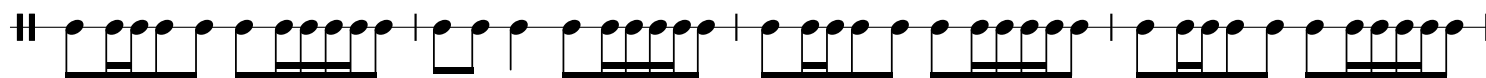
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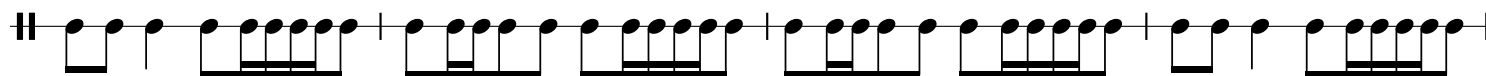
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96



100

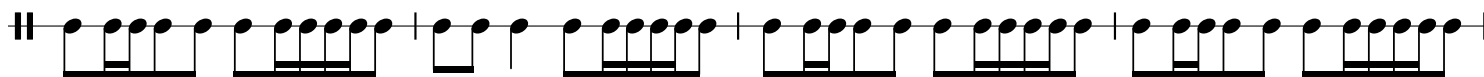


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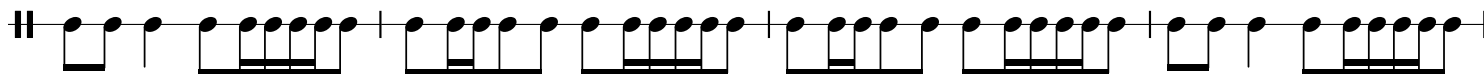


108

Chorus



112

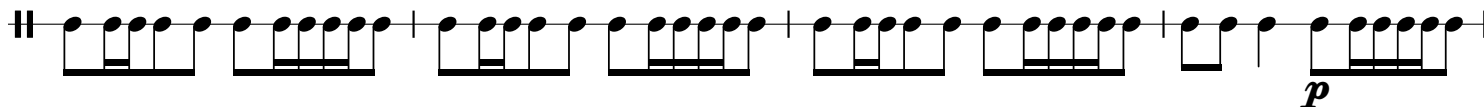


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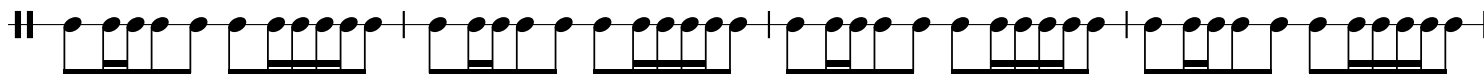


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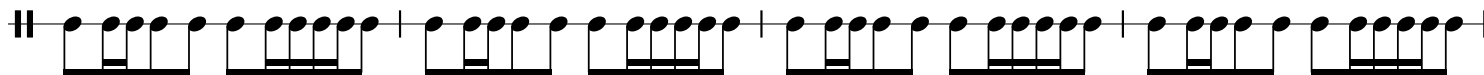
Conclusion



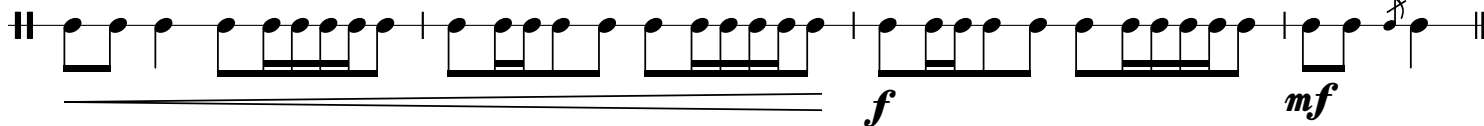
124



128

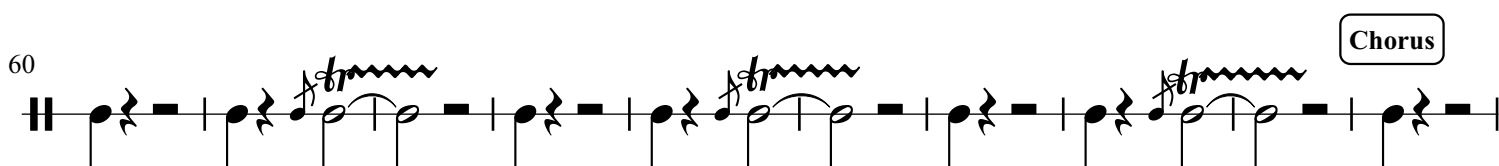
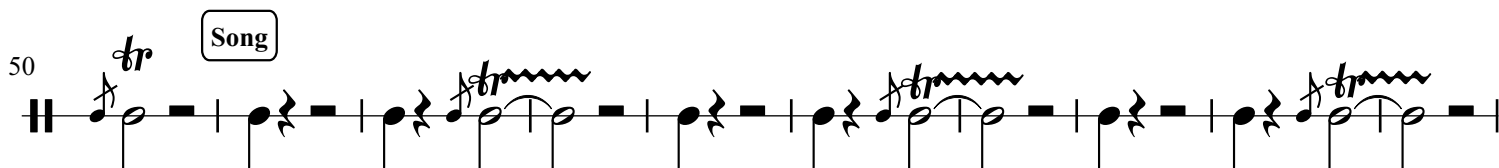
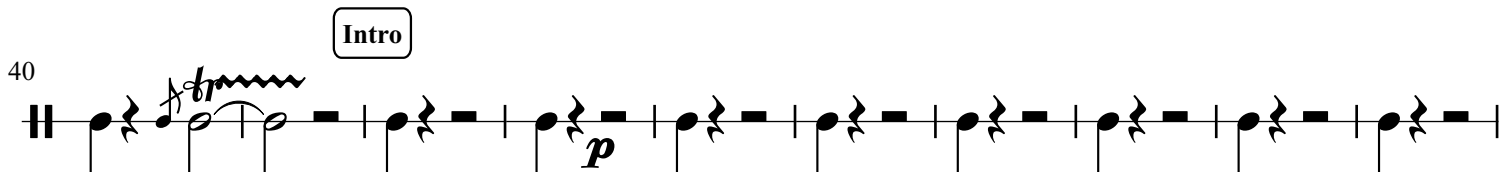
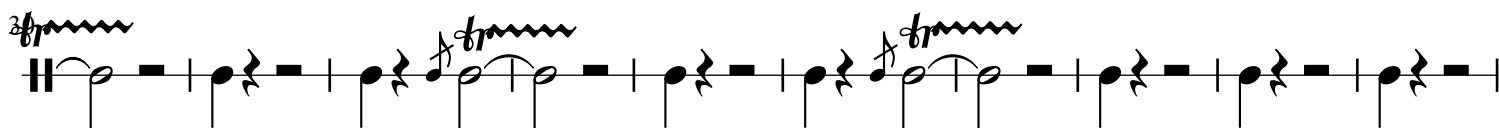
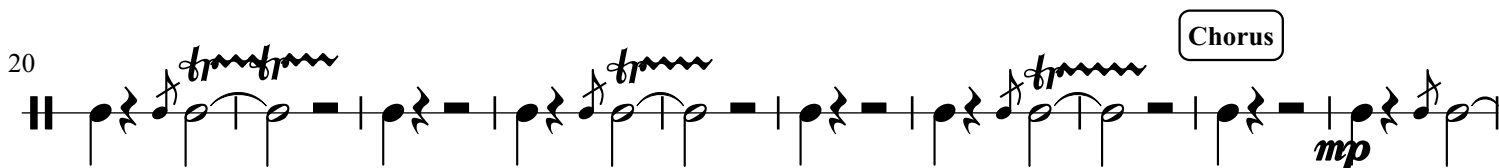
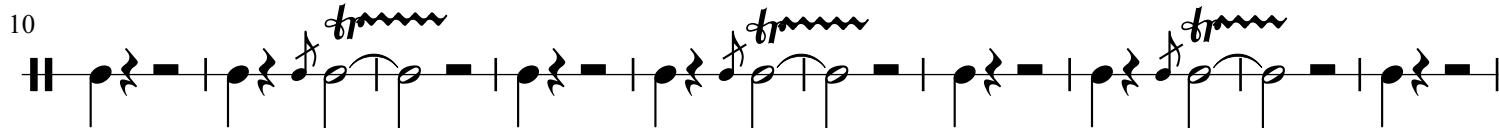
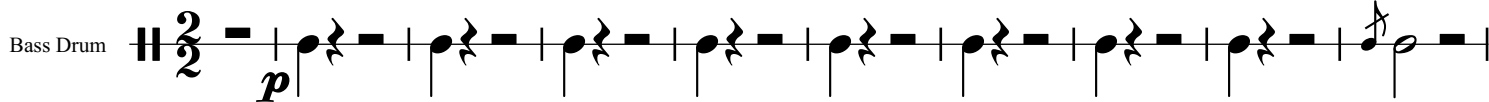


132



Intro Andantino ($\text{♩} = 72; \text{♩} = 144$)

Song



70

mp

Trills and slurs on notes 70, 74, and 78.

80

Intro

p

Trills on notes 80, 84, and 88.

90

Song

tr

Trills on notes 92, 96, and 98.

100

Chorus

Trills on notes 100, 104, 108, and 112.

110

Trills on notes 110, 114, 118, and 122.

120

Conclusion

p

Trills on notes 120, 124, and 128.

129

f

Trill on note 132.

Intro Andantino ($\text{♩} = 72$; $\text{♩} = 144$)

Cymbal 2/2 *sticks*
p

9 *f* *brushes* **Song**

14 *f*

20 *f*

26 *f* **Chorus**
mp

32 *f*

38 *f* *sticks* **Intro**
p

45

tr

brushes

Song

52

tr

tr

58

tr

tr

64

tr

tr

mp

Chorus

70

tr

tr

76

tr

81

tr

sticks

p

Intro

90 Song

brushes

96

102

108 Chorus

mp

114

120 Conclusion

sticks

p

127

f

Guitar

Intro Andantino ($\text{♩} = 72$; $\text{♩} = 144$)

mf

4

8

8

Song

16

8

Chorus

25

8

34

8

Intro

mf

42

8

This guitar score is written for a single staff in treble clef, featuring a key signature of one flat (B-flat) and a 2/2 time signature. The tempo is marked 'Andantino' with two different half-note durations: 72 and 144. The score is divided into sections: an 8-measure 'Intro' starting with a mezzo-forte (*mf*) dynamic, followed by a 4-measure section, an 8-measure 'Song' section, a 16-measure section, an 8-measure 'Chorus' section, a 25-measure section, an 8-measure 'Intro' section, and a final 42-measure section. The music consists of various chords and melodic lines, with some measures containing rests or specific articulation marks like slurs and accents.

46

8

50

Song

8

59

8

68

Chorus

8

77

Intro

8

84

8

88

Song

8

94

8

103

8

Chorus

112

8

121

8

Conclusion

mf

126

8

130

8

134

8

ff

f

Andantino (♩ = 72; ♩ = 144)

Intro 8 **Song**

Voice

f She walks in beau- ty, like the night Of cloud- less climes and

14

star- ry skies; And all that's best of dark and bright Meet in her as- pect

20

and her eyes: Thus mel- lowed to that ten- der light Which Hea- ven gau- dy

Chorus

26

day de- nies. *ff* She walks in beau- ty, like the night With all that's best of

32


dark and bright. She walks in beau- ty, like the night With all that's best, with

Intro 6 2 **Song**

38

all that's best, with all that's best of dark and bright. *f* One


51



shade the more, one ray the less, Had half im- paired the name- less grace That

57

waves in e- very ra- ven tress, Or soft- ly light- ens o'er her face; Where

63  **Chorus**

69

walks in beau- ty, like the night With all that's best of dark and bright.

She

75

walks in beau- ty, like the night With all that's best, with all that's best, with


80

Intro 3 5 Song

f *f*

all that's best of dark and bright. And on that cheek, and

99



tints that glow, But tell of days in good-ness spent, A mind at peace with

105

The musical score continues from measure 105. The key signature remains two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with some rests. The lyrics are: "all be- low, A heart whose love is in- no- cent! She walks in beau- ty,". The word "Chorus" is written above the staff at the beginning of measure 110. The dynamic marking *ff* appears below the staff at the start of measure 110.

all be- low, A heart whose love is in- no- cent! *ff* She walks in beau- ty,

Chorus

111

like the night With all that's best of dark and bright. She walks in beau- ty,

117

like the night With all that's best, with all that's best, with all that's best of

Conclusion

2 2 7

dark and bright.

Intro Andantino (♩ = 72; ♪ = 144)

Piano

mf

2

Musical notation for measures 2 and 3. The key signature is two flats (Bb, Eb) and the time signature is 2/2. Measure 2 features a treble staff with a half rest followed by a half note G4, and a bass staff with a half note G2. Measure 3 features a treble staff with a half note A4 and a bass staff with a half note G2.

4

Musical notation for measures 4 and 5. Measure 4 features a treble staff with a half note A4 and a bass staff with a half note G2. Measure 5 features a treble staff with a half note Bb4 and a bass staff with a half note G2.

6

Musical notation for measures 6 and 7. Measure 6 features a treble staff with a half note Bb4 and a bass staff with a half note G2. Measure 7 features a treble staff with a half note C5 and a bass staff with a half note G2.

8

Song

12

16

20

Chorus

24

28

32

36

40

Intro

mf

Measures 40-42: The right hand plays a series of chords, including a full triad in measure 40, while the left hand plays a descending eighth-note line. The tempo is marked *mf* (mezzo-forte).

43

Measures 43-44: The right hand continues with eighth-note patterns, while the left hand plays a descending eighth-note line. The tempo is marked *mf* (mezzo-forte).

45

Measures 45-46: The right hand plays a series of chords, including a full triad in measure 45, while the left hand plays a descending eighth-note line. The tempo is marked *mf* (mezzo-forte).

47

Measures 47-48: The right hand continues with eighth-note patterns, while the left hand plays a descending eighth-note line. The tempo is marked *mf* (mezzo-forte).

A musical score for a piece titled "Song". The score is written for piano (indicated by a grand staff with treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score begins with a treble clef and a key signature of one flat. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fifth measure contains a quarter note Bb5, a quarter note C6, and a quarter note D6. The sixth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The seventh measure contains a quarter note A6, a quarter note Bb6, and a quarter note C7. The eighth measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The ninth measure contains a quarter note G7, a quarter note A7, and a quarter note Bb7. The tenth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The eleventh measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The twelfth measure contains a quarter note Bb8, a quarter note C9, and a quarter note D9. The thirteenth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The fourteenth measure contains a quarter note A9, a quarter note Bb9, and a quarter note C10. The fifteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F10. The sixteenth measure contains a quarter note G10, a quarter note A10, and a quarter note Bb10. The seventeenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The eighteenth measure contains a quarter note F11, a quarter note G11, and a quarter note A11. The nineteenth measure contains a quarter note Bb11, a quarter note C12, and a quarter note D12. The twentieth measure contains a quarter note E12, a quarter note F12, and a quarter note G12. The twenty-first measure contains a quarter note A12, a quarter note Bb12, and a quarter note C13. The twenty-second measure contains a quarter note D13, a quarter note E13, and a quarter note F13. The twenty-third measure contains a quarter note G13, a quarter note A13, and a quarter note Bb13. The twenty-fourth measure contains a quarter note C14, a quarter note D14, and a quarter note E14. The twenty-fifth measure contains a quarter note F14, a quarter note G14, and a quarter note A14. The twenty-sixth measure contains a quarter note Bb14, a quarter note C15, and a quarter note D15. The twenty-seventh measure contains a quarter note E15, a quarter note F15, and a quarter note G15. The twenty-eighth measure contains a quarter note A15, a quarter note Bb15, and a quarter note C16. The twenty-ninth measure contains a quarter note D16, a quarter note E16, and a quarter note F16. The thirtieth measure contains a quarter note G16, a quarter note A16, and a quarter note Bb16. The thirty-first measure contains a quarter note C17, a quarter note D17, and a quarter note E17. The thirty-second measure contains a quarter note F17, a quarter note G17, and a quarter note A17. The thirty-third measure contains a quarter note Bb17, a quarter note C18, and a quarter note D18. The thirty-fourth measure contains a quarter note E18, a quarter note F18, and a quarter note G18. The thirty-fifth measure contains a quarter note A18, a quarter note Bb18, and a quarter note C19. The thirty-sixth measure contains a quarter note D19, a quarter note E19, and a quarter note F19. The thirty-seventh measure contains a quarter note G19, a quarter note A19, and a quarter note Bb19. The thirty-eighth measure contains a quarter note C20, a quarter note D20, and a quarter note E20. The thirty-ninth measure contains a quarter note F20, a quarter note G20, and a quarter note A20. The fortieth measure contains a quarter note Bb20, a quarter note C21, and a quarter note D21. The forty-first measure contains a quarter note E21, a quarter note F21, and a quarter note G21. The forty-second measure contains a quarter note A21, a quarter note Bb21, and a quarter note C22. The forty-third measure contains a quarter note D22, a quarter note E22, and a quarter note F22. The forty-fourth measure contains a quarter note G22, a quarter note A22, and a quarter note Bb22. The forty-fifth measure contains a quarter note C23, a quarter note D23, and a quarter note E23. The forty-sixth measure contains a quarter note F23, a quarter note G23, and a quarter note A23. The forty-seventh measure contains a quarter note Bb23, a quarter note C24, and a quarter note D24. The forty-eighth measure contains a quarter note E24, a quarter note F24, and a quarter note G24. The forty-ninth measure contains a quarter note A24, a quarter note Bb24, and a quarter note C25. The fiftieth measure contains a quarter note D25, a quarter note E25, and a quarter note F25. The fifty-first measure contains a quarter note G25, a quarter note A25, and a quarter note Bb25. The fifty-second measure contains a quarter note C26, a quarter note D26, and a quarter note E26. The fifty-third measure contains a quarter note F26, a quarter note G26, and a quarter note A26. The fifty-fourth measure contains a quarter note Bb26, a quarter note C27, and a quarter note D27. The fifty-fifth measure contains a quarter note E27, a quarter note F27, and a quarter note G27. The fifty-sixth measure contains a quarter note A27, a quarter note Bb27, and a quarter note C28. The fifty-seventh measure contains a quarter note D28, a quarter note E28, and a quarter note F28. The fifty-eighth measure contains a quarter note G28, a quarter note A28, and a quarter note Bb28. The fifty-ninth measure contains a quarter note C29, a quarter note D29, and a quarter note E29. The sixtieth measure contains a quarter note F29, a quarter note G29, and a quarter note A29. The sixty-first measure contains a quarter note Bb29, a quarter note C30, and a quarter note D30. The sixty-second measure contains a quarter note E30, a quarter note F30, and a quarter note G30. The sixty-third measure contains a quarter note A30, a quarter note Bb30, and a quarter note C31. The sixty-fourth measure contains a quarter note D31, a quarter note E31, and a quarter note F31. The sixty-fifth measure contains a quarter note G31, a quarter note A31, and a quarter note Bb31. The sixty-sixth measure contains a quarter note C32, a quarter note D32, and a quarter note E32. The sixty-seventh measure contains a quarter note F32, a quarter note G32, and a quarter note A32. The sixty-eighth measure contains a quarter note Bb32, a quarter note C33, and a quarter note D33. The sixty-ninth measure contains a quarter note E33, a quarter note F33, and a quarter note G33. The seventieth measure contains a quarter note A33, a quarter note Bb33, and a quarter note C34. The seventy-first measure contains a quarter note D34, a quarter note E34, and a quarter note F34. The seventy-second measure contains a quarter note G34, a quarter note A34, and a quarter note Bb34. The seventy-third measure contains a quarter note C35, a quarter note D35, and a quarter note E35. The seventy-fourth measure contains a quarter note F35, a quarter note G35, and a quarter note A35. The seventy-fifth measure contains a quarter note Bb35, a quarter note C36, and a quarter note D36. The seventy-sixth measure contains a quarter note E36, a quarter note F36, and a quarter note G36. The seventy-seventh measure contains a quarter note A36, a quarter note Bb36, and a quarter note C37. The seventy-eighth measure contains a quarter note D37, a quarter note E37, and a quarter note F37. The seventy-ninth measure contains a quarter note G37, a quarter note A37, and a quarter note Bb37. The eightieth measure contains a quarter note C38, a quarter note D38, and a quarter note E38. The eighty-first measure contains a quarter note F38, a quarter note G38, and a quarter note A38. The eighty-second measure contains a quarter note Bb38, a quarter note C39, and a quarter note D39. The eighty-third measure contains a quarter note E39, a quarter note F39, and a quarter note G39. The eighty-fourth measure contains a quarter note A39, a quarter note Bb39, and a quarter note C40. The eighty-fifth measure contains a quarter note D40, a quarter note E40, and a quarter note F40. The eighty-sixth measure contains a quarter note G40, a quarter note A40, and a quarter note Bb40. The eighty-seventh measure contains a quarter note C41, a quarter note D41, and a quarter note E41. The eighty-eighth measure contains a quarter note F41, a quarter note G41, and a quarter note A41. The eighty-ninth measure contains a quarter note Bb41, a quarter note C42, and a quarter note D42. The ninetieth measure contains a quarter note E42, a quarter note F42, and a quarter note G42. The hundredth measure contains a quarter note A42, a quarter note Bb42, and a quarter note C43. The hundred and first measure contains a quarter note D43, a quarter note E43, and a quarter note F43. The hundred and second measure contains a quarter note G43, a quarter note A43, and a quarter note Bb43. The hundred and third measure contains a quarter note C44, a quarter note D44, and a quarter note E44. The hundred and fourth measure contains a quarter note F44, a quarter note G44, and a quarter note A44. The hundred and fifth measure contains a quarter note Bb44, a quarter note C45, and a quarter note D45. The hundred and sixth measure contains a quarter note E45, a quarter note F45, and a quarter note G45. The hundred and seventh measure contains a quarter note A45, a quarter note Bb45, and a quarter note C46. The hundred and eighth measure contains a quarter note D46, a quarter note E46, and a quarter note F46. The hundred and ninth measure contains a quarter note G46, a quarter note A46, and a quarter note Bb46. The hundred and tenth measure contains a quarter note C47, a quarter note D47, and a quarter note E47. The hundred and eleventh measure contains a quarter note F47, a quarter note G47, and a quarter note A47. The hundred and twelfth measure contains a quarter note Bb47, a quarter note C48, and a quarter note D48. The hundred and thirteenth measure contains a quarter note E48, a quarter note F48, and a quarter note G48. The hundred and fourteenth measure contains a quarter note A48, a quarter note Bb48, and a quarter note C49. The hundred and fifteenth measure contains a quarter note D49, a quarter note E49, and a quarter note F49. The hundred and sixteenth measure contains a quarter note G49, a quarter note A49, and a quarter note Bb49. The hundred and seventeenth measure contains a quarter note C50, a quarter note D50, and a quarter note E50. The hundred and eighteenth measure contains a quarter note F50, a quarter note G50, and a quarter note A50. The hundred and nineteenth measure contains a quarter note Bb50, a quarter note C51, and a quarter note D51. The hundred and twentieth measure contains a quarter note E51, a quarter note F51, and a quarter note G51. The hundred and twenty-first measure contains a quarter note A51, a quarter note Bb51, and a quarter note C52. The hundred and twenty-second measure contains a quarter note D52, a quarter note E52, and a quarter note F52. The hundred and twenty-third measure contains a quarter note G52, a quarter note A52, and a quarter note Bb52. The hundred and twenty-fourth measure contains a quarter note C53, a quarter note D53, and a quarter note E53. The hundred and twenty-fifth measure contains a quarter note F53, a quarter note G53, and a quarter note A53. The hundred and twenty-sixth measure contains a quarter note Bb53, a quarter note C54, and a quarter note D54. The hundred and twenty-seventh measure contains a quarter note E54, a quarter note F54, and a quarter note G54. The hundred and twenty-eighth measure contains a quarter note A54, a quarter note Bb54, and a quarter note C55. The hundred and twenty-ninth measure contains a quarter note D55, a quarter note E55, and a quarter note F55. The hundred and thirtieth measure contains a quarter note G55, a quarter note A55, and a quarter note Bb55. The hundred and thirty-first measure contains a quarter note C56, a quarter note D56, and a quarter note E56. The hundred and thirty-second measure contains a quarter note F56, a quarter note G56, and a quarter note A56. The hundred and thirty-third measure contains a quarter note Bb56, a quarter note C57, and a quarter note D57. The hundred and thirty-fourth measure contains a quarter note E57, a quarter note F57, and a quarter note G57. The hundred and thirty-fifth measure contains a quarter note A57, a quarter note Bb57, and a quarter note C58. The hundred and thirty-sixth measure contains a quarter note D58, a quarter note E58, and a quarter note F58. The hundred and thirty-seventh measure contains a quarter note G58, a quarter note A58, and a quarter note Bb58. The hundred and thirty-eighth measure contains a quarter note C59, a quarter note D59, and a quarter note E59. The hundred and thirty-ninth measure contains a quarter note F59, a quarter note G59, and a quarter note A59. The hundred and fortieth measure contains a quarter note Bb59, a quarter note C60, and a quarter note D60. The hundred and forty-first measure contains a quarter note E60, a quarter note F60, and a quarter note G60. The hundred and forty-second measure contains a quarter note A60, a quarter note Bb60, and a quarter note C61. The hundred and forty-third measure contains a quarter note D61, a quarter note E61, and a quarter note F61. The hundred and forty-fourth measure contains a quarter note G61, a quarter note A61, and a quarter note Bb61. The hundred and forty-fifth measure contains a quarter note C62, a quarter note D62, and a quarter note E62. The hundred and forty-sixth measure contains a quarter note F62, a quarter note G62, and a quarter note A62. The hundred and forty-seventh measure contains a quarter note Bb62, a quarter note C63, and a quarter note D63. The hundred and forty-eighth measure contains a quarter note E63, a quarter note F63, and a quarter note G63. The hundred and forty-ninth measure contains a quarter note A63, a quarter note Bb63, and a quarter note C64. The hundred and fiftieth measure contains a quarter note D64, a quarter note E64, and a quarter note F64. The hundred and fifty-first measure contains a quarter note G64, a quarter note A64, and a quarter note Bb64. The hundred and fifty-second measure contains a quarter note C65, a quarter note D65, and a

53

Musical score for 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat). The tempo is marked 'Moderato'. The score consists of 53 measures. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The voice part enters in measure 53 with the lyrics 'The Rose Tree'.

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody in the upper staff consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line in the lower staff is a simple eighth-note accompaniment. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.

63

Musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern.

68 Chorus

f

73

78

82 Intro

mf

84

Measures 84 and 85 of a musical score in D major. Measure 84 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 85 continues the treble staff's eighth-note pattern while the bass staff has rests.

86

Measures 86 and 87. Measure 86 shows a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 87 continues the treble staff's eighth-note pattern while the bass staff has rests.

88

Measures 88 and 89. Measure 88 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 89 continues the treble staff's eighth-note pattern while the bass staff has rests.

90

Song

Measures 90 through 93. Measure 90 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 91 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measures 92 and 93 feature a treble staff with a whole note chord and a bass staff with eighth-note runs.

94

Musical score for measures 94-97. The key signature is two sharps (F# and C#). The melody in the right hand consists of chords and rests. The bass line in the left hand is a continuous eighth-note pattern: A2-B2-C#3-D#3-E4-F#4-G#4-A5.

98

Musical score for measures 98-101. The key signature is two sharps (F# and C#). The melody in the right hand consists of chords and rests. The bass line in the left hand is a continuous eighth-note pattern: A2-B2-C#3-D#3-E4-F#4-G#4-A5.

102

Musical score for measures 102-105. The key signature is two sharps (F# and C#). The melody in the right hand consists of chords and rests. The bass line in the left hand is a continuous eighth-note pattern: A2-B2-C#3-D#3-E4-F#4-G#4-A5.

106

Chorus

Musical score for measures 106-109. The key signature is two sharps (F# and C#). The melody in the right hand consists of chords and rests. The bass line in the left hand is a continuous eighth-note pattern: A2-B2-C#3-D#3-E4-F#4-G#4-A5. A forte (*f*) dynamic marking is present at the start of measure 109.

110

Measures 110-113. Treble clef: Block chords. Bass clef: Eighth-note pattern.

114

Measures 114-117. Treble clef: Block chords. Bass clef: Eighth-note pattern.

118

Measures 118-121. Treble clef: Block chords. Bass clef: Eighth-note pattern.

122

Conclusion

Measures 122-125. Treble clef: Melodic line. Bass clef: Bass line. *mf* dynamic. Conclusion.

125

Measures 125-126. The key signature changes from two sharps (F# and C#) to one flat (Bb). The melody in the right hand features eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

127

Measures 127-128. The key signature remains one flat (Bb). The musical texture continues with eighth-note patterns in both hands.

129

Measures 129-130. The key signature remains one flat (Bb). The piece concludes this section with a final eighth-note flourish in the right hand.

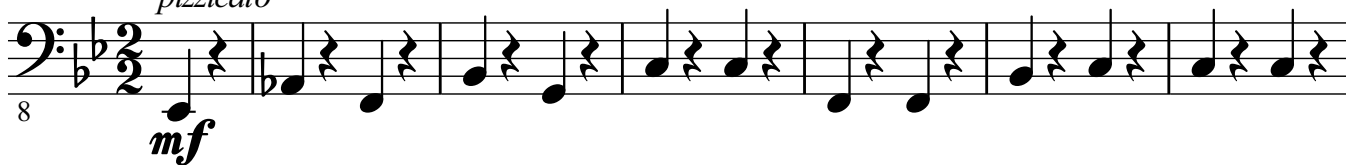
131

Measures 131-134. The key signature remains one flat (Bb). Measures 131-132 continue the eighth-note patterns. Measures 133-134 feature a series of chords, with the final measure marked with a forte (*ff*) dynamic and a repeat sign.

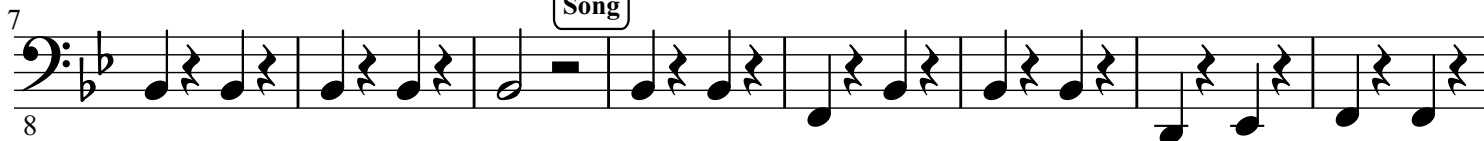
Intro Andantino ($\text{♩} = 72; \text{♩} = 144$)

pizzicato

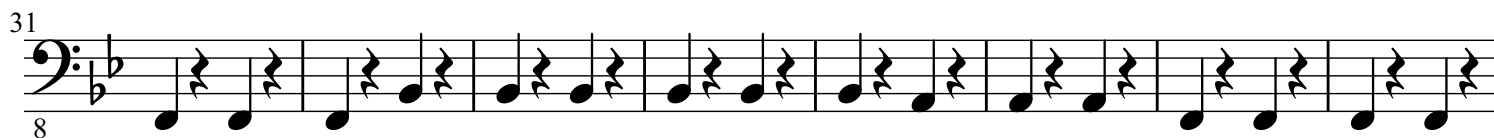
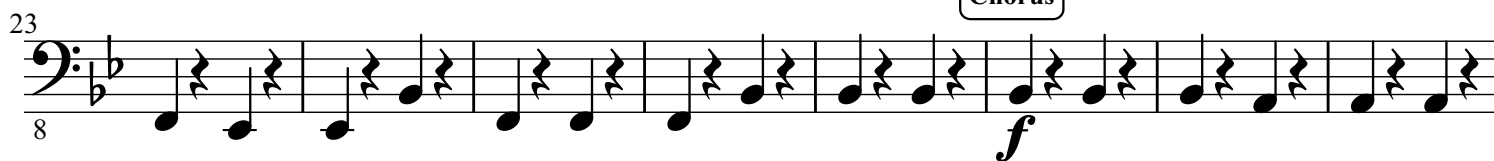
Double Bass



Song



Chorus



Intro



47

Song

8

This musical staff contains measures 47 through 54. It begins with a bass clef and a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and a half note. A box labeled 'Song' is positioned above measure 50.

55

8

This musical staff contains measures 55 through 62. It continues with the same bass clef and one-flat key signature, featuring eighth and quarter notes.

63

Chorus

8

f

This musical staff contains measures 63 through 70. A box labeled 'Chorus' is placed above measure 67. The notation includes eighth and quarter notes. A dynamic marking of *f* (forte) is located below measure 69.

71

8

This musical staff contains measures 71 through 78. It continues with the same bass clef and one-flat key signature, featuring eighth and quarter notes.

79

Intro

8

mf

This musical staff contains measures 79 through 86. A box labeled 'Intro' is placed above measure 80. The notation includes eighth notes, quarter notes, and a half note. A dynamic marking of *mf* (mezzo-forte) is located below measure 80. The key signature changes to two sharps (D major) at the end of measure 86.

87

Song

8

This musical staff contains measures 87 through 94. It begins with a bass clef and a key signature of two sharps (D major). The notation includes eighth notes, quarter notes, and a half note. A box labeled 'Song' is placed above measure 90.

95

8

103

Chorus

f

8

111

8

119

Conclusion

mf

8

127

8

133

ff

f

arco

8