



Bernard Dewagtere

France, SIN LE NOBLE

The swan (The Carnival of the Animals) Saint-Saens, Camille

About the artist

Doctor in musicology, conductor and composer.

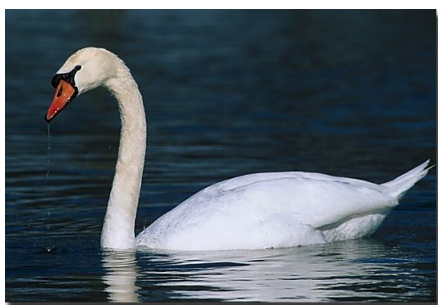
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The swan (The Carnival of the Animals)

Composer: Saint-Saens, Camille

Arranger: Dewagtere, Bernard

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Instrumentation: Horn, Piano

Style: Romantic

Comment: Inspired by the swans which she saw in city parks and by the poem of Tennyson The Dying Swan, Anna Pavlova works with the choreographer Michel Fokine to create in 1905 the famous maintaining solo ballet associated with the piece of Saint-Saens. According to the tradition, the swan in the dance of Pavlova is seriously injured and is dying. However, Maïa Plissetskaïa reinterprets this dance by playing an old swan resisting stubbornly... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le cygne (Carnaval des animaux)

Cor en Fa & Piano

Camille Saint-Saëns (1886)

Transc. : Bernard Dewagtere

Andante grazioso

Cor en Fa

Piano

Cor

Pno

Cor

Pno

Cor

Pno

Cor

Pno

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Le cygne (Carnaval des animaux)

2
9

Cor

Pno

Rea. * Rea. * Rea. *

11

Cor

Pno

Rea. * Rea. * Rea. * Rea. *

13

Cor

Pno

Rea. * Rea. * Rea. * Rea. *

15

Cor

Pno

Rea. * Rea. * Rea. * Rea. *

17

Cor

Pno

p
pp

Rea. * Rea. *

Le cygne (Carnaval des animaux)

3

19

Cor

Pno

Reo. * *Reo.* *

21

Cor

Pno

mf

Reo. * *Reo.* * *Reo.* *

23

Cor

Pno

mp *dim.*

Reo. * *Reo.*

Rit. Lento

a Tempo

26

Cor

Pno

mp *p* *pp*

Reo.

8va *loco*