



Claude Torrent

France, Fontenay sous bois

REQUIEM SANCTUS

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: REQUIEM SANCTUS
Composer: Torrent, Claude
Copyright: COPYRITH CLAUDE TORRENT
Instrumentation: Choir and Orchestra
Style: Religious - Sacred

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sanctus

CLAUDE TORREN

ALLEGRO

This musical score is for the piece "sanctus" by Claude Torren, marked ALLEGRO. It is a full orchestral score with vocal soloists. The score is written for a 4/4 time signature and consists of 16 measures. The instruments and voices are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) play sustained chords. The brass (Cor en fa 1, Cor en fa 2, Trompette en do, Trombone) play rhythmic patterns of eighth notes, with the Trompette en do starting with a forte (ff) dynamic. The strings (Violon 1, Violon 2, Alto, Violoncelle, Contrebasse) play a complex, fast-moving melodic line with many sixteenth and thirty-second notes, marked with a forte (f) dynamic. The vocal soloists (Soprano, Mezzo-soprano, Ténor, Basse) sing the words "SANC" and "TUS" in a simple, homophonic style. The percussion (Timbales) play a rhythmic pattern of eighth notes. The Harpe and Orgue play sustained chords. The score is written for a 4/4 time signature and consists of 16 measures.

Flûte

Hautbois

Clarinette en si $\flat$

Basson

Cor en fa 1

Cor en fa 2

Trompette en do

Trombone

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Soprano

Mezzo-soprano

Ténor

Basse

Timbales

Harpe

Orgue

SANC TUS SANC TUS

SANC TUS SANC TUS

This is a musical score for a Gloria in D major, Op. 39, No. 9, by Johann Sebastian Bach. The score is written for a full orchestra and vocal soloists. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for the following instruments and voices:

- Fl. (Flute)
- Hb. (Horn)
- Cl. sis. (Clarinet in B-flat)
- Bsn. (Bassoon)
- C. fa 1 (Trumpet in D)
- C. fa 2 (Trumpet in D)
- Tpt. do (Trumpet in D)
- Tbn. (Trombone)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)
- S. (Soprano)
- Mez. (Alto)
- T. (Tenor)
- B. (Bass)
- Timb. (Timpani)
- Hp. (Harpsichord)
- Org. (Organ)

The lyrics "Gloria in excelsis Deo" are visible in the vocal parts, indicating the beginning of the Gloria section. The score is presented in a standard musical notation format with staves for each instrument and voice part.

9

Fl.

Hb.

Cl. si.

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Cb.

S

Mez.

T

B

Timb.

Hp.

Org.

SANC TUS SANC TUS DO MI NE

DIV

13

Fl.

Hb.

Cl. sib.

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

p

p

DIV

dIV

DEUS ABRAHAM BENEDICIT COELUM ET TERRAM

17

Fl.

Hb.

Cl. sib.

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Ch.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

GLO RIA A TU AM PLE NI SUNT COE LI ET TER RA

This musical score page contains measures 21 through 24 of a symphony. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Cor Anglais 1 (C. fa 1), Cor Anglais 2 (C. fa 2), Trumpet in D (Tpt. do), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Contrabass (Cb.), Soprano (S), Mezzo-soprano (Mez.), Tenor (T), Bass (B), Timpani (Timb.), Harp (Hp.), and Organ (Org.).

Measures 21 and 22 feature the vocal ensemble singing the words "GLO RI A TU A SANC TUS SANC TUS". The vocal parts (Soprano, Mezzo-soprano, Tenor, and Bass) have lyrics written below their staves. The instrumental parts for Flute, Horn, and Clarinet in B-flat play a melodic line, while the Bassoon, Cor Anglais, Trumpet, Trombone, Viola, Violoncello, and Contrabass are silent. The Violin 1 and Violin 2 parts play a sustained chord. The Harp and Organ are also silent.

Measures 23 and 24 continue the instrumental parts. The Flute, Horn, and Clarinet in B-flat play a melodic line, while the Bassoon, Cor Anglais, Trumpet, Trombone, Viola, Violoncello, and Contrabass are silent. The Violin 1 and Violin 2 parts play a sustained chord. The Harp and Organ are also silent.

25

Fl.

Hb.

Cl. sib.

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Ch.

S

DO MI NE DE US SA BA OTH SAN TUS SANC TUS

Mez.

T

B

25

Timb.

25

Hp.

25

Org.

29

Fl.

Hb.

Cl. si.

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

DO MI NE DE US SA BA OTH SANC TUS

[illegible]

Fl.

Hb.

Cl. sis.

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

OTH SANC TUS

Mez.

T.

B.

Timb.

Hp.

Org.

41 **B**

Fl.

Hb.

Cl. si^b

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

SANC TUS DO MI NE DE US SA BA OTH

45

Fl.

Hb.

Cl. sib.

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn. 1 et 2

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

O SAN NA IN EX CEL SIS

Mez.

T.

B.

45

Timb.

45

Hp.

45

Org.

49

Fl.

Hb.

Cl. si^b

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

O SAN NA IN EX CEL SIS

53

Fl.

Hb.

Cl. si $\sharp$

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

O SAN NA IN EX CEL SI

Mez.

T.

B.

53

Timb.

53

Hp.

53

Org.

57

Fl.

Hb.

Cl. sib.

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

O SAN NA IN EX CEL SI O

Mez.

T.

B.

57

Timb.

57

Hp.

57

Org.

61

Fl.

Hb.

Cl. si^b

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

SAN NA O SAN NA IN EX CEL SIS O

65

Fl.

Hb.

Cl. si^b

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

65

Timb.

65

Hp.

65

Org.

65

SAN NA O SAN NA IN EX CEL SIS

69

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

O SAN NA IN EX CEL SIS

Mez.

T.

B.

Timb.

Hp.

Org.

73

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

O SAN NA IN EX CEL SI

Mez.

T.

B.

73

Timb.

73

Hp.

73

Org.

77

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

O SAN NA IN EX CEL SIS

Mez.

T.

B.

77

Timb.

77

Hp.

77

Org.

BENEDICTUS

ANDANTINO

81

Fl.

Hb.

Cl. si^b

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Ch.

S.

Mez.

T.

B.

8

81

Timb.

81

Hp.

81

Org.

81

p

p

p

BE NE DIC TUS QUI VE NIT IN NO MI NE

85

Fl.

Hb.

Cl. sib.

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

8

85

Timb.

85

Hp.

85

Org.

85

DO MI NI BE NE DIC TUS QUI VE NIT IN NO MI NE DO

89

Fl.

Hb.

Cl. si^b

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

MI NI BE NE DIC TUS BE NE

This musical score is for the 'Gloria in excelsis Deo' by Johann Sebastian Bach, specifically the section starting at measure 93. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Active in the first system, playing a melodic line.
- Hb.** (Horn): Resting in the first system.
- Cl. sis.** (Clarinet in A): Resting in the first system.
- Bsn.** (Bassoon): Resting in the first system.
- C. fa 1** (Trumpet in F): Resting in the first system.
- C. fa 2** (Trumpet in F): Resting in the first system.
- Tpt. do** (Trumpet in D): Resting in the first system.
- Tbn.** (Trombone): Resting in the first system.
- Vln. 1** (Violin 1): Active in the first system, playing a melodic line.
- Vln. 2** (Violin 2): Active in the first system, playing a supporting line.
- A.** (Viola): Active in the first system, playing a supporting line.
- Vc.** (Violoncello): Resting in the first system.
- Cb.** (Contrabasso): Resting in the first system.
- S.** (Soprano): Active in the first system, singing the vocal line with lyrics: DIC TUS QUI VE NIT IN NO MI NE DO MI.
- Mez.** (Mezzo-soprano): Resting in the first system.
- T.** (Tenor): Resting in the first system.
- B.** (Bass): Resting in the first system.
- Timb.** (Timpani): Resting in the first system.
- Hp.** (Harpsichord): Resting in the first system.
- Org.** (Organ): Resting in the first system.

The score is written in G major (one sharp) and 4/4 time. The first system (measures 93-96) shows the initial entry of the instruments and the vocal soloist.

97

Fl.

Hb.

Cl. si^b

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

NI BE NE DIC TUS BE

101

Fl.

Hb.

Cl. si^b

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

DIC TUS QUI VE NIT QUI VE NIT IN NO MI

Mez.

T.

B.

Timb.

Hp.

Org.

105

Fl.

Hb.

Cl. si^b

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

NE DO MI NI BE NE DIC TUS BE

109

Fl.

Hb.

Cl. sib.

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Ch.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

NE DIC O SAN

113

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Ch.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

NA IN EX CEL SIS O SAN

117

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

NA IN EX CEL SI O SAN

121

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

NA IN EX CEL SIS O SAN

125

Fl.

Hb.

Cl. si $\sharp$

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Ch.

S.

Mez.

T.

B.

125

Timb.

125

Hp.

125

Org.

NA IN EX CEL SIS O SAN NA O

129

Fl.

Hb.

Cl. si^b

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

129

Timb.

129

Hp.

129

Org.

SAN NA IN EX CEL SIS O SAN NA O

133

Fl.

Hb.

Cl. si^b

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

133

Timb.

133

Hp.

133

Org.

SAN NA IN EX CEL SI O SAN

137

Fl.

Hb.

Cl. sib

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

NA IN EX CEL SIS O SAN

141

Fl.

Hb.

Cl. sib.

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

NA IN EX CEL SIS O SA

145

Fl.

Hb.

Cl. si.

Bsn.

C. fa 1

C. fa 2

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Cb.

S.

Mez.

T.

B.

Timb.

Hp.

Org.

NA IN EX CEL SIS