



Bernard Dewagtere

France, SIN LE NOBLE

Swan Lake – 1st Theme (Op. 20a) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Swan Lake – 1st Theme [Op. 20a]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Vibraphone or Marimba or Xylophone, piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Swan Lake – 1st Theme

Op. 20a

P. I. Tchaïkowsky (1876)
Transc. : Bernard Dewagtere

Moderato

Mallet

Piano

Pno

Pno

Pno

espress.

p

sf

4

6

9

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Swan Lake – 1st Theme

Piano score for measures 2-13. The music is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, marked with a *cresc.* (crescendo) hairpin. The left hand plays a rhythmic accompaniment of eighth notes, also marked with a *cresc.* hairpin. Measure numbers 2 and 13 are indicated at the start of their respective staves.

Piano score for measures 17-21. The right hand continues the melodic line, marked with a box containing the number 1. Dynamics include *mf* (mezzo-forte) and *f* (forte). The left hand features a more complex accompaniment with chords and sixteenth notes, also marked with *mf* and *f* dynamics. Measure numbers 17 and 1 are indicated at the start of their respective staves.

Piano score for measures 22-26. The right hand continues the melodic line. The left hand features a dense accompaniment of chords and sixteenth notes, marked with a *cresc.* hairpin. Measure numbers 22 and 3 are indicated at the start of their respective staves.

Piano score for measures 27-31. The right hand continues the melodic line. The left hand features a dense accompaniment of chords and sixteenth notes, marked with a *cresc.* hairpin. Measure numbers 27 and 3 are indicated at the start of their respective staves.

Swan Lake – 1st Theme

3

30

Pno

Measures 30-32: The piano accompaniment consists of a continuous pattern of triplets in the right hand and a more sparse, harmonic accompaniment in the left hand. The melody line is a single staff with a long slur spanning measures 30, 31, and 32.

33

Pno

Measures 33-35: The piano accompaniment continues with the same triplet pattern. The melody line has a triplet in measure 35. Measure 34 shows a triplet in the piano right hand.

36

Pno

Measures 36-40: The piano accompaniment continues with the same triplet pattern. The melody line has a triplet in measure 36. Measure 39 shows a triplet in the piano right hand.

41

Pno

Measures 41-45: The piano accompaniment continues with the same triplet pattern. The melody line has a triplet in measure 41. Measure 44 shows a triplet in the piano right hand.

Swan Lake – 1st Theme

Più mosso

46 *stringendo*

2

Pno

46

ff

52

fff

Pno

52

fff

58

f

Pno

58

f

64

mf

Pno

64

mf

dim.