

# Massa Octavi Toni - Benedictus

Orlando di Lasso (1532? - 1594)

Musical score for the first system of the Benedictus. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by 'c'). The vocal parts begin with the lyrics 'Be ne - di - ctus qui ve'.

8 Be ne - di - ctus qui ve -

Be ne - di - ctus qui ve -

Musical score for the second system of the Benedictus. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by 'c'). The vocal parts begin with the lyrics 'nit in no - mi - ne Do mi-'.

8 nit in no - mi - ne Do mi -

- nit in no - mi - ne Do mi -

Musical score for the third system of the Benedictus. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by 'c'). The vocal parts begin with the lyrics 'ni, in no - mi - ne, in no - mi - ne, in no - mi - ne'.

8 ni, in no - mi - ne, in no - mi - ne, in no - mi - ne

- ni, in no - mi - ne, in no - mi - ne, in no - mi - ne Do

Ho - san - na in ex - cel - sis.  
Ho - san - na in ex - cel - sis.  
Ho - san - na in ex - cel - sis.  
Ho - san - na in ex - cel - sis.

Do mi - ni. Ho -

mi - ni.

- sis, Ho - san - na in ex - cel - sis.  
- cel - sis, in ex - cel - sis, Ho - san - na in ex - cel - sis.  
san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis.  
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.