



Ilio Volante

Italia, Rome

RECALLS (Version for English Horn & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RECALLS (Version for English Horn & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Song
Comment: Version for English Horn & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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RECALLS - Ilio Volante

The first system of the musical score for 'The Song of the Nightingale' features four staves: Cing. (Cinghiale), Vno (Violino), Vla (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The system is divided into two measures by a double bar line. The first measure is marked with a 'C' in a box, and the second measure is marked with a 'D' in a box. The Cing. staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The Vno staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The Vla staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The Vc. staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The Cing. staff has a 'C' in a box above the first measure and a 'D' in a box above the second measure. The Vno staff has a '13' above the first measure. The Vla staff has a 'p' above the first measure and a 'f' above the second measure. The Vc. staff has a '>' above the first measure and a 'p' above the second measure.

[illegible]

RECALLS - Illo Volante

F **G**

C.ing. *p* *mp*

Vno *mf* *mp*

Vla *p* *mp*

Vc. *p* *mp*

H **I**

C.ing. *mf* *p*

Vno *mf* *p*

Vla *p* *p*

Vc. *mf* *p*

J

$$mf$$
 mf

K

L

rall.

 f mf mf m_f

4

 f

p

RECALLS - Ilio Volante

M

a tempo

N

C.ing.

mf

f

mf

51

Vno

mf

f

mf

Vla

mf

f

mf

Vc.

mf

f

mf

[illegible]

RECALLS - Ilio Volante

Q

C.ing.

Vno

Vla

Vc.

mp

f

mp

f

mp

p

63

tr

S

C.ing.

Vno

Vla

Vc.

p

p

p

69

RECALLS - Illo Volante

U

T

C.ing.

Vno

Vla

Vc.

pp

pp

pp

pp

75

V

C.ing.

Vno

Vla

Vc.

rit.

83