



Ilio Volante

Italia, Rome

QUADRI DI FOSCHIA (Version for English Horn & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: QUADRI DI FOSCHIA (Version for English Horn & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Modern classical
Comment: Version for English Horn & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

QUADRI DI FOSCHIA

Version for English Horn & Strings

by ILIO VOLANTE

$\text{♩} = 90$

Corno inglese

Violino

Viola

Violoncello

C.ing.

Vno

Vla

Vc.

A

B

f *mf* *mp* *f* *ff*

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QUADRI DI FOSCHIA - Illo Volante

C

Score for Section C, featuring four staves: Cing. (Cello), Vno (Violino), Vla (Viola), and Vc. (Violoncello). The music is in G major (one sharp) and 4/4 time. The first system (measures 1-4) is marked *f* (forte). The second system (measures 5-8) is marked *mf* (mezzo-forte). The third system (measures 9-12) is marked *mp* (mezzo-piano). The fourth system (measures 13-16) is marked *mp*. The score includes dynamic markings, articulation marks (accents), and a crescendo/decrescendo hairpin.

D

Score for Section D, featuring the same four staves: Cing., Vno, Vla, and Vc. The music continues in G major and 4/4 time. The first system (measures 17-20) is marked *f*. The second system (measures 21-24) is marked *mp*. The third system (measures 25-28) is marked *mp*. The fourth system (measures 29-32) is marked *mp*. The score includes dynamic markings, articulation marks, and a crescendo/decrescendo hairpin.

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E

C.ing.

Vno

Vla

Vc.

F

G

C.ing.

Vno

Vla

Vc.

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H

C.ing.

Vno

Vla

Vc.

mf

C.ing.

Vno

Vla

Vc.

f *mf* *mp* *p*

f *mp* *mp* *p*

f *mp* *mp* *p*

f *mp* *mp* *p*

4