



Ilio Volante

Italia, Rome

REFLEX (Version for Oboe & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: REFLEX (Version for Oboe & English Horn)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe & French Horn
Style: Modern classical
Comment: Version for Oboe & English Horn

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'25"

REFLEX

Version for Oboe & English Horn

by ILIO VOLANTE

$\text{♩} = 130$

A

The musical score is written for Oboe (Ob.) and English Horn (C.ing.) in 2/4 time. The key signature has one sharp (F#). The tempo is marked as 130 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a forte (f) dynamic for both instruments, with a triplet of eighth notes in measure 4. A repeat sign with first and second endings follows. The second system (measures 5-8) starts with a mezzo-forte (mf) dynamic. The third system (measures 9-12) returns to a forte (f) dynamic, featuring triplet markings in measures 10 and 11. The notation includes various musical symbols such as treble clefs, key signatures, dynamics, articulation marks, and repeat signs.

REFLEX - Ilio Volante

B

Ob. *mf*

C.ing. *mf*

Ob.

C.ing.

Ob. *Fine*

C.ing.

mp

mp

$\text{♩} = 130$

REFLEX - Ilio Volante

Ob.

C.ing.

3

3

f

f

Ob.

C.ing.

mp

mp

f

f

REFLEX - Ilio Volante

Ob. E

C.ing.

mf

mf

Ob.

C.ing.

f

f

mf

Ob.

C.ing.

mf

D.C. al Fine