



Guy Bergeron

Canada, Québec

Wiegenlied : Guten Abend, gute Nacht, (Brahms' lullaby) Brahms, Johannes

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Wiegenlied : Guten Abend, gute Nacht, [Brahms' lullaby]
Composer: Brahms, Johannes
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Piano solo
Style: Children

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Wiegenlied: Guten Abend, gute Nacht,

Op. 49, No. 4 (published in 1868)
(Brahms' Lullaby)

Johannes Brahms
(1833-1897)
arr.: Guy Bergeron

Piano

Measures 1-5 of the piano arrangement. The key signature is D major (two sharps) and the time signature is 3/4. Measure 1 starts with a treble clef and a key signature of two sharps. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. Chord symbols 'D' and 'A7' are indicated above the bass staff in measures 2 and 5 respectively.

Measures 6-9 of the piano arrangement. The melody in the treble clef continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5. The bass clef accompaniment consists of quarter notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. A chord symbol 'D' is indicated above the bass staff in measure 9.

Measures 10-13 of the piano arrangement. The melody in the treble clef continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5. The bass clef accompaniment consists of quarter notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. Chord symbols 'G', 'D', 'A7', and 'D' are indicated above the bass staff in measures 10, 11, 12, and 13 respectively.

Measures 14-17 of the piano arrangement. The melody in the treble clef continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5. The bass clef accompaniment consists of quarter notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. Chord symbols 'G', 'D', 'A7', and 'D' are indicated above the bass staff in measures 14, 15, 16, and 17 respectively.

