



Mike Magatagan

United States (USA), SierraVista

Sonata II for Viola & Strings Galliard, Johann Ernst

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata II for Viola & Strings
Composer:	Galliard, Johann Ernst
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Strings
Style:	Baroque
Comment:	Johann Ernst Galliard (1687--1747) was a German born in Celle, Germany to a French wig-maker. His instruction began at age 15. Galliard studied compo Jean-Baptiste Farinel, the director of music at the C and Abbate Steffani. In addition to his composition capable oboe and recorder player. Galliard made a musical career when he performed one o... (more o

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata II

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Viola & Strings by Mike Magatagan 2014

I. Grave

Violino I

Violino II

Viola

Cello

V

V1

V2

Va

Vc

5

9

mf

tr

tr

tr

The musical score is written for Viola and Strings. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'I. Grave'. The dynamics are marked 'mf' (mezzo-forte). The score includes measures 5 and 9, both of which feature a trill (tr) in the Viola part. The Viola part is written in the alto clef, while the Violino I, Violino II, Cello, and Viola parts are written in the treble clef. The Violino I and Violino II parts are written in the treble clef, while the Cello and Viola parts are written in the bass clef. The Viola part is written in the alto clef. The Violino I and Violino II parts are written in the treble clef, while the Cello and Viola parts are written in the bass clef. The Viola part is written in the alto clef.

14

V *tr*

V1

V2

Va

Vc

II. Allegro

V *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

10

V

V1

V2

Va

Vc

17

V

V1

V2

Va

Vc

24

V

V1

V2

Va

Vc

31

V

V1

V2

Va

Vc

III. Largo

The musical score is for a piece titled "III. Largo" by Johann Ernst Galliard, arranged for Viola and Strings by Mike Magatagan. The score is in 3/2 time, key of D major, and consists of three systems of staves for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The first system includes a "mf" dynamic marking. The second system includes a "tr" (trill) marking. The third system includes a "14" marking.

21 *Andante*

V

V1

V2

Va

Vc

IV. Vivace e Affettuoso

V

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

6

V

V1

V2

Va

Vc

13

V

V1

V2

Va

Vc

17

V

V1

V2

Va

Vc

22

V

V1

V2

Va

Vc