



Mike Magatagan

United States (USA), SierraVista

Sinfonia in C Major for Piano & Strings Albinoni, Tomaso

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sinfonia in C Major for Piano & Strings
Composer:	Albinoni, Tomaso
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano and Strings
Style:	Baroque
Comment:	

Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. While famous in his day as an opera composer, he is mainly remembered today for his instrumental music, such as the concertos, some of which are regularly recorded. Born in Venice, Republic of Venice, to Antonio Albinoni, a wealthy paper merchant in Venice, he studied violin and singing. Relatively little is known about his life, especially considering his contemporary stat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia in C Major

Tomaso Albinoni (1671 - 1751)

Arranged for Piano & Strings by Mike Magatagan 2013

I. Allegro

Solo Violin *mf*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Piano *mp*

V *dim.*

V1

V2

Va

Vc

P

8

V

V1

V2

Va

Vc

P

p

This system contains measures 8, 9, and 10 of the score. Measure 8 starts with a treble clef and a key signature of one flat. The Violin I part has a melodic line starting on G4, moving to A4, B4, and C5. The Violin II part has a similar line starting on F4. The Viola part has a line starting on E4. The Violoncello part has a line starting on C3. The Piano part has a line starting on C3. The Violin I part has a dynamic marking of *p* (piano) at the beginning of measure 9. The Violoncello part has a dynamic marking of *p* at the beginning of measure 9. The Piano part has a dynamic marking of *p* at the beginning of measure 9.

11

V

V1

V2

Va

Vc

P

f

This system contains measures 11, 12, and 13 of the score. Measure 11 starts with a treble clef and a key signature of one flat. The Violin I part has a melodic line starting on G4, moving to A4, B4, and C5. The Violin II part has a similar line starting on F4. The Viola part has a line starting on E4. The Violoncello part has a line starting on C3. The Piano part has a line starting on C3. The Violin I part has a dynamic marking of *f* (forte) at the beginning of measure 12. The Violoncello part has a dynamic marking of *f* at the beginning of measure 12. The Piano part has a dynamic marking of *f* at the beginning of measure 12.

14

V

V1

V2

Va

Vc

P

dim.

17

V

V1

V2

Va

Vc

P

tr

mp

f

20

V

V1

V2

Va

Vc

P

23

V

V1

V2

Va

Vc

P

26

V

V1

V2

Va

Vc

P

29

V

V1

V2

Va

Vc

P

mp

32

V

V1

V2

Va

Vc

P

35

V

V1

V2

Va

Vc

P

dim.

38 *tr*

V

mp

V1

V2

Va

Vc

P

mf

41

V

f

V1

V2

Va

Vc

P

p

44

V

V1

V2

Va

Vc

P *mp*

47

V

V1

V2

Va

Vc

P *dim.*

50

V

V1

V2

Va

Vc

P

dim.

dim.

dim.

dim.

mp

mp

mp

p

53

II. Grave

V

V1

V2

Va

Vc

P

f

mp

mp

mp

mp

p

Adagio

59

V

V1

V2

Va

Vc

P

III. Allegro

64

V

V1

V2

Va

Vc

P

71

V

V1

V2

Va

Vc

P

78

V

V1

V2

Va

Vc

P

86

V

V1

V2

Va

Vc

P

f

f

f

f

f

mp

91

V

V1

V2

Va

Vc

P

96

V

V1

V2

Va

Vc

P

101

V

V1

V2

Va

Vc

P